

Die ehemalige Augustiner-Eremitenkirche Nossa Senhora da Graça in
Santarém/Ribatejo - Studien zur portugiesischen Bettelordensarchitektur
der Spätgotik

Band 2

G: Abbildungen

Magisterarbeit
zur
Erlangung der Würde des Magister Artium
der Philosophischen Fakultät der
Albert-Ludwigs-Universität
zu Freiburg i. Br.

vorgelegt von
Annette Blattmacher
aus Stuttgart

Wintersemester 2001/2002

Kunstgeschichte

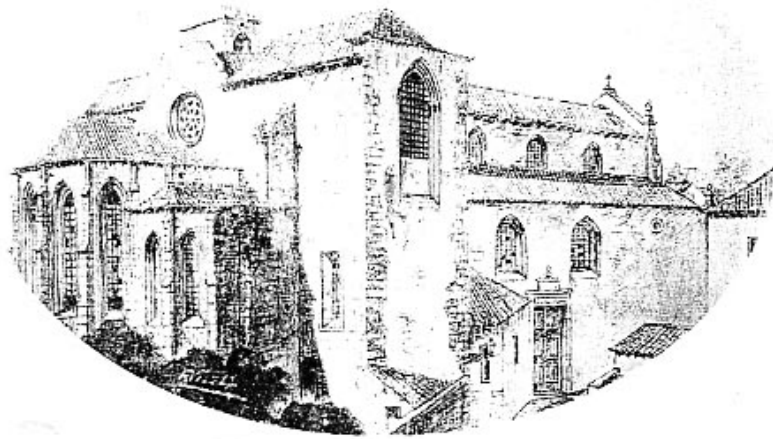


Abb. 1 Undatierte Zeichnung der Kirche von Nordosten

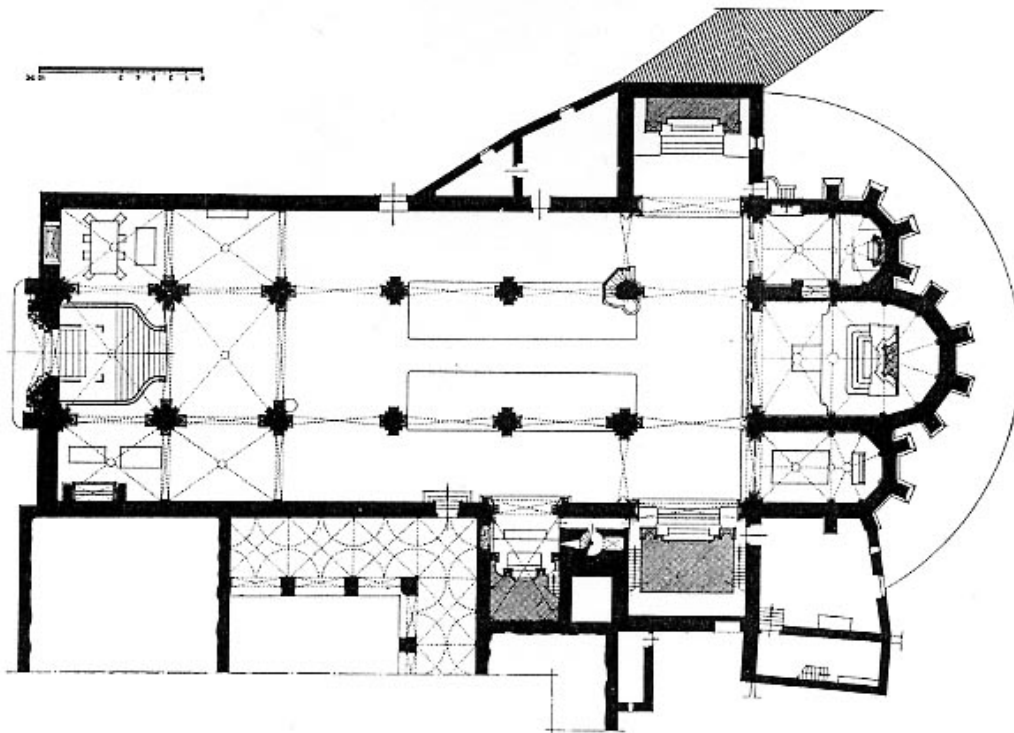


Abb. 2 Nossa Senhora da Graça in Santarém, Grundriß vor der Restaurierung, Eingangsniveau

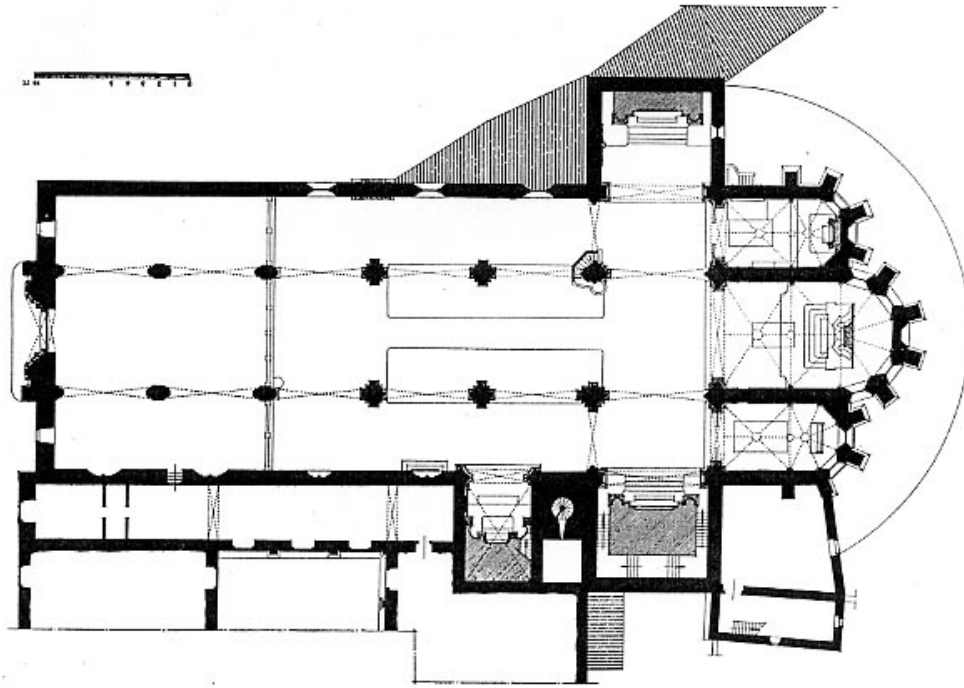


Abb. 3 Grundriß vor der Restaurierung, Höhe der Seitenschiffenster

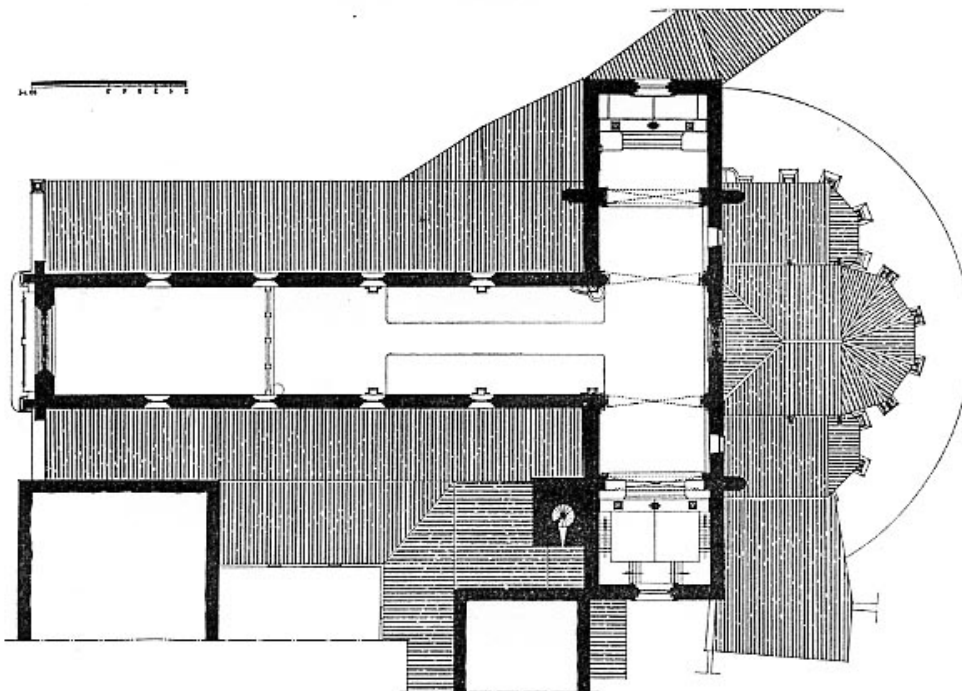


Abb. 4 Grundriß vor der Restaurierung, Höhe der Obergadenfenster

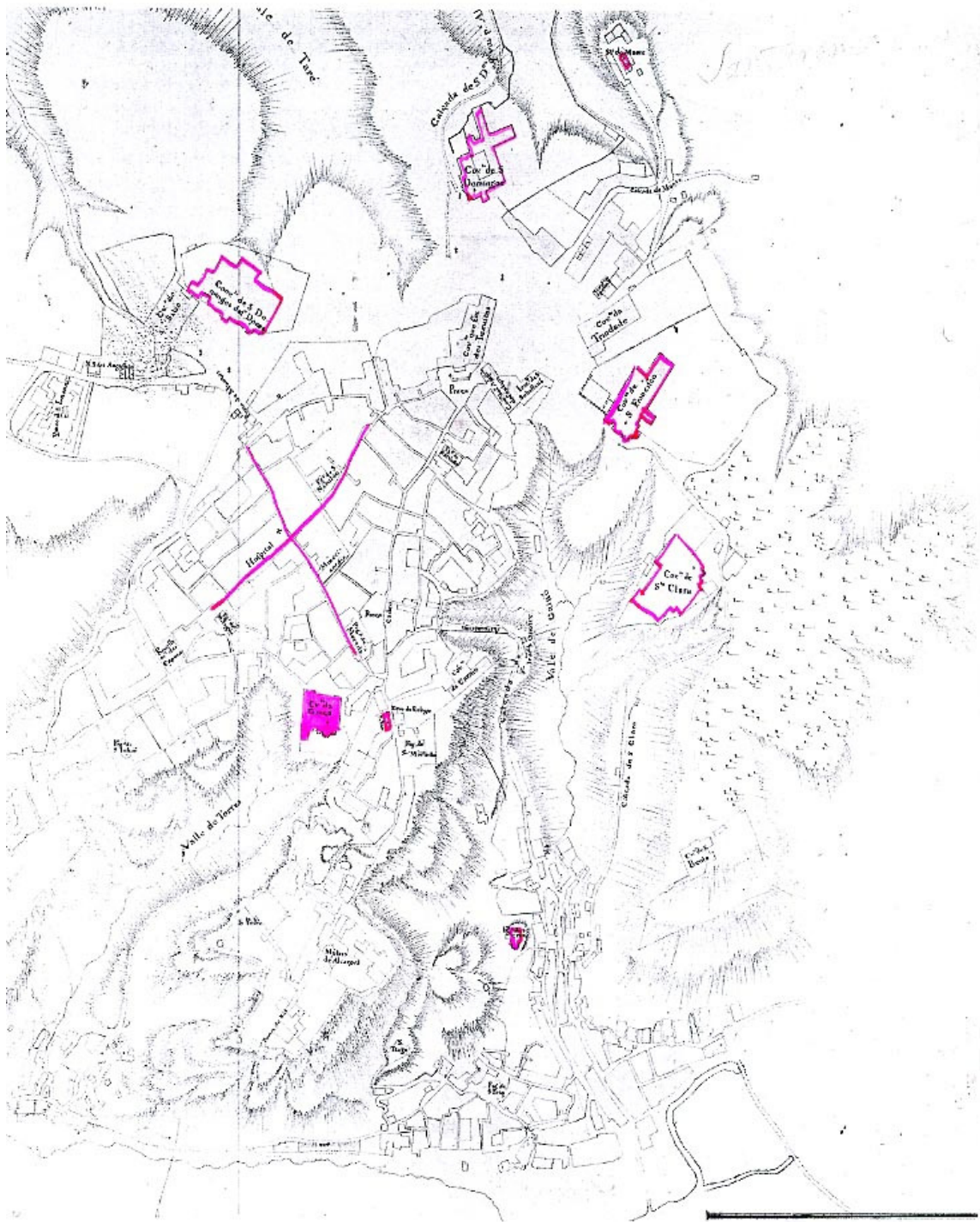


Abb. 5 Stadtplan von Santarém aus der 2. Hälfte des 18. Jahrhunderts

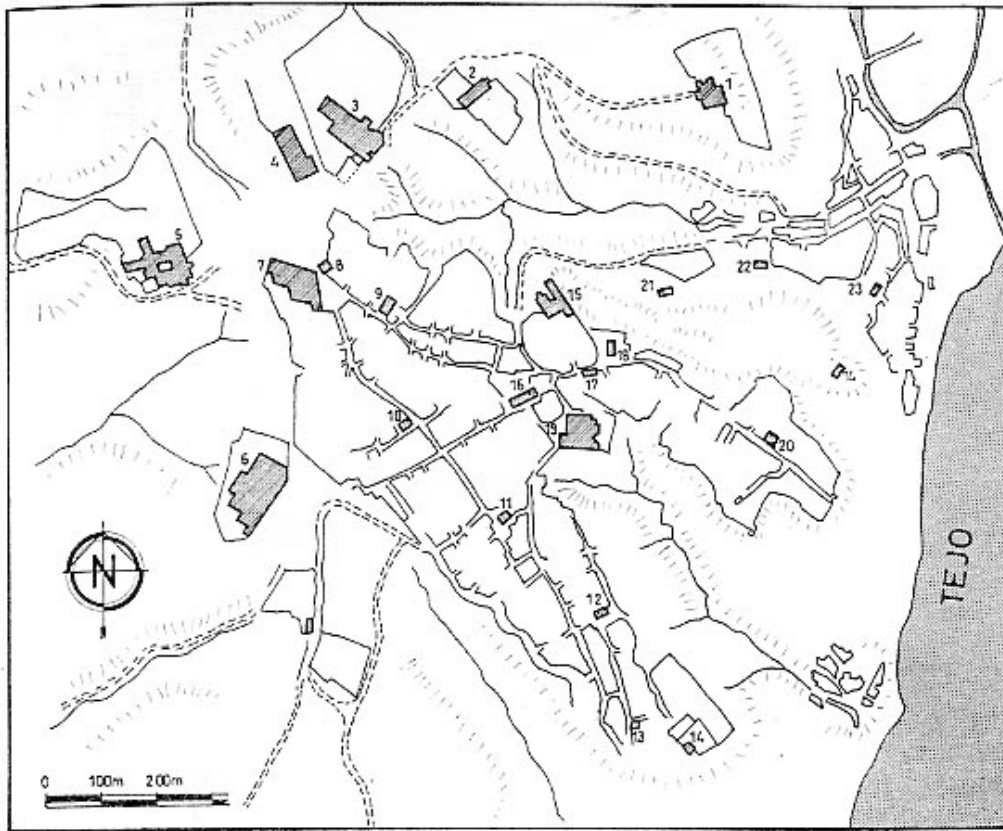


Abb. 6 Schematisierter Stadtplan von Santarém (2. Hälfte des 18. Jahrhunderts)

- | | | |
|---|---------------------------|----------------------------------|
| 1- Convento de S. Bento | 9- Igreja do Salvador | 17- Igreja de S. João do Alporão |
| 2- Convento de Santa Clara | 10- Igreja de S. Nicolau | 18- Igreja de S. Martinho |
| 3- Convento de S. Francisco | 11- Igreja de S. Pedro | 19- Convento da Graça |
| 4- Convento da Trindade | 12- Igreja de S. Julião | 20- Igreja da Alcáçova |
| 5- Convento de S. Domingos | 13- Igreja de S. Lourenço | 21- Igreja de S. Mateus |
| 6- Convento das Dominicanas (donas) | 14- Convento dos Capuchos | 22- Igreja de Santa Cruz |
| 7- Convento dos Jesuitas (actual Seminário) | 15- Convento do Carmo | 23- Igreja de Santa Iria |
| 8- Igreja da Piedade | 16- Igreja de Marvila | 24- Igreja de S. Tiago |

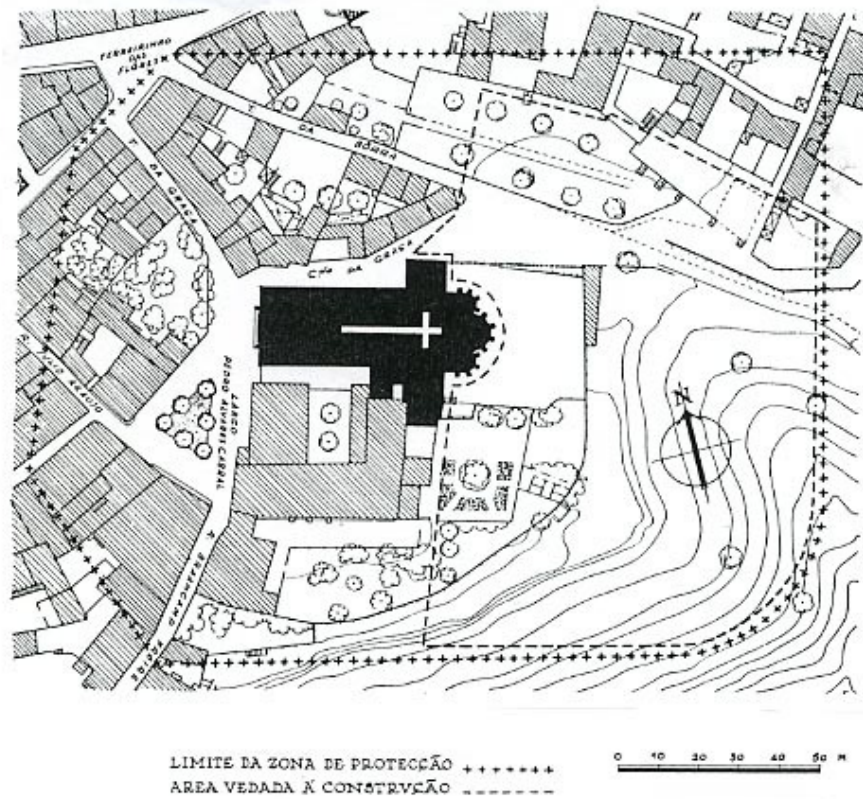


Abb. 7 Lage im Katasterplan mit eingezeichneter Schutzzone



Abb. 8 Ostansicht der Kirche von der ehemaligen Burg Portas do Sol

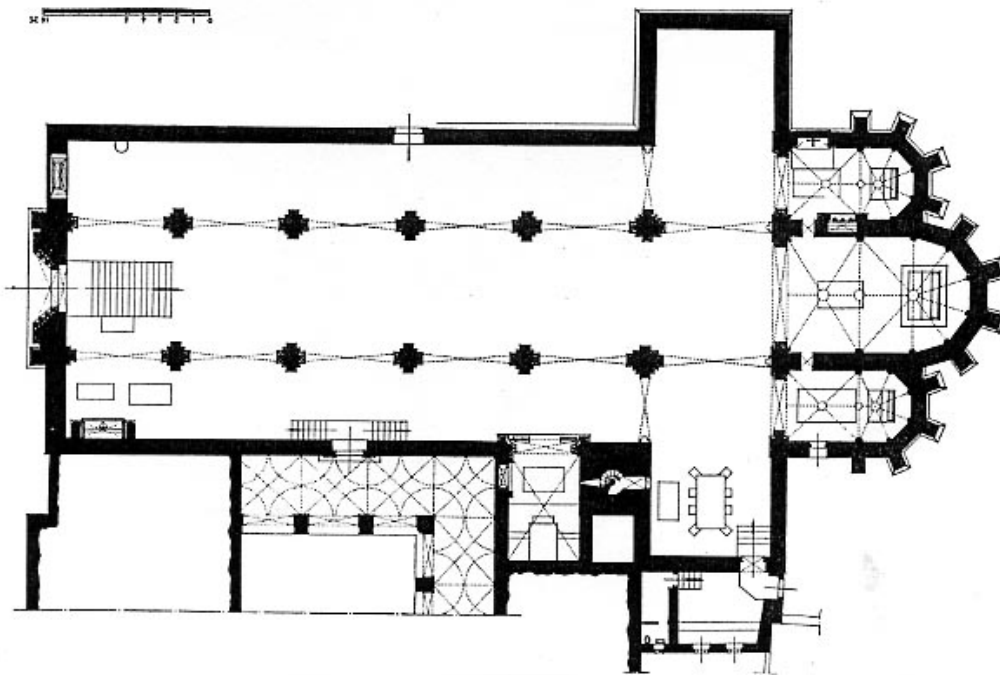


Abb. 9 Nossa Senhora da Graça in Santarém, aktueller Grundriß, Eingangsniveau

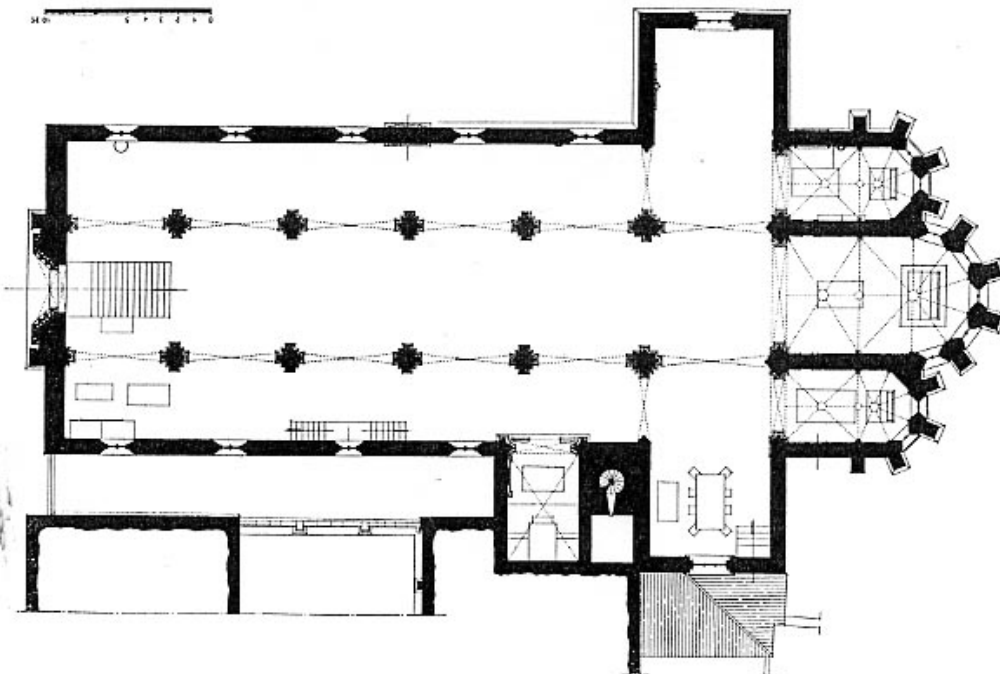


Abb. 10 Aktueller Grundriß, Höhe der Seitenschiffenster

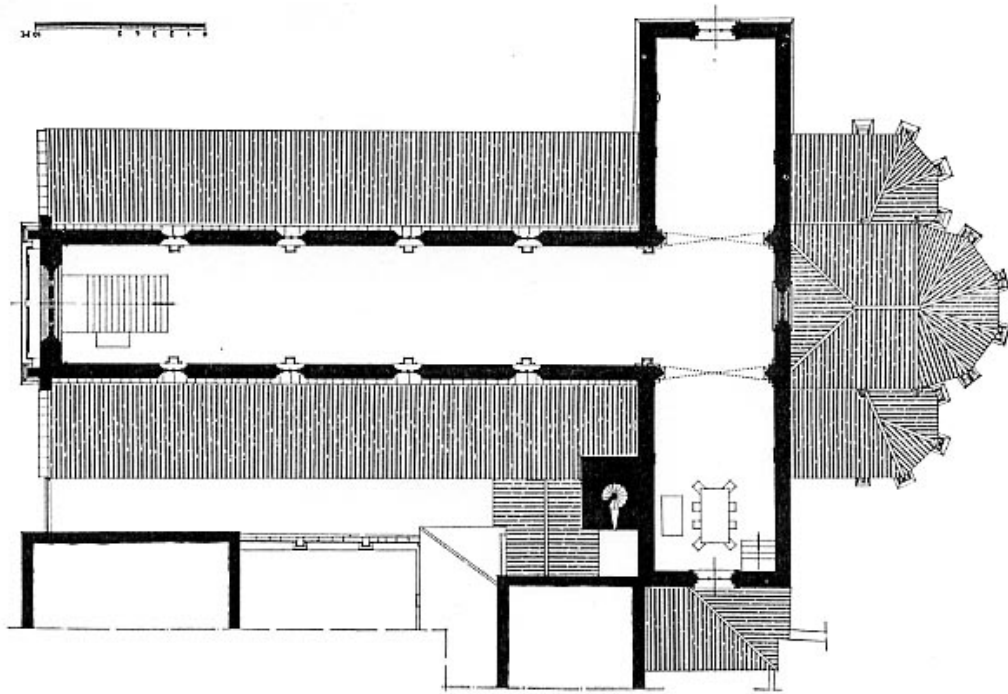


Abb. 11 Aktueller Grundriß, Höhe der Obergadenfenster

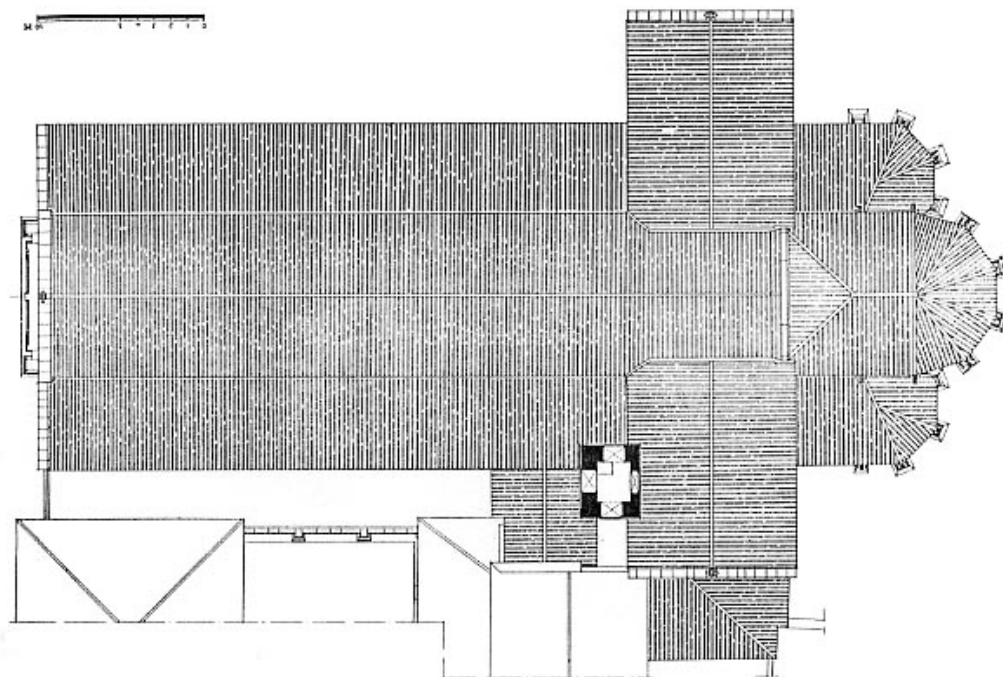


Abb. 12 Plan der Dachlandschaft, Schnitt in Höhe des Turmes

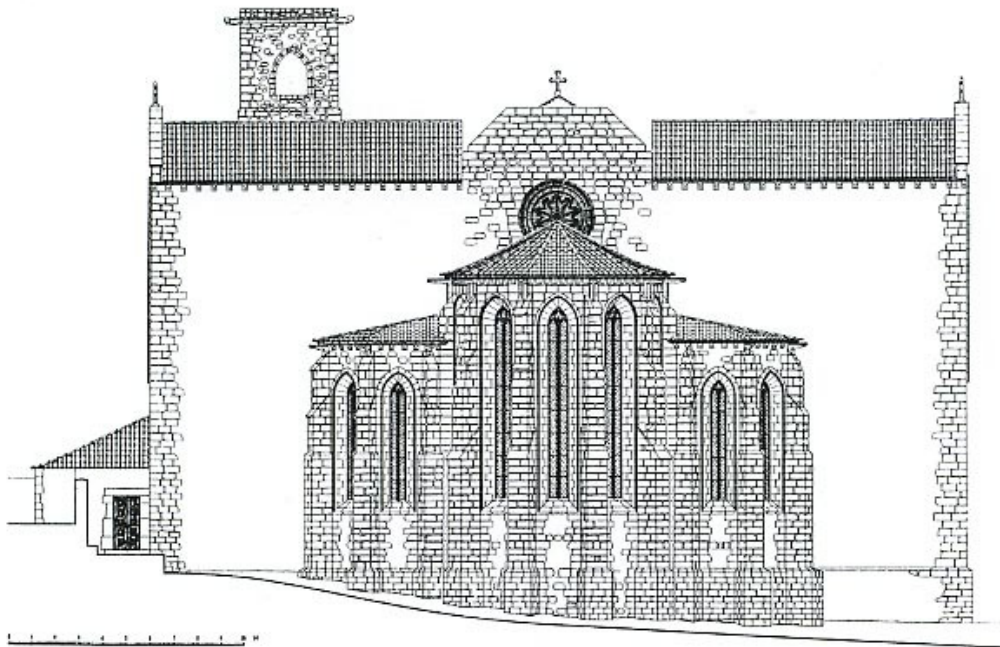


Abb. 13 Aufriß der Chorfassade



Abb. 14a Ansicht von Südosten



Abb. 14b Ansicht des Chores von Nordosten



Abb. 15 Detail der südlichen Nebenkapelle von Osten

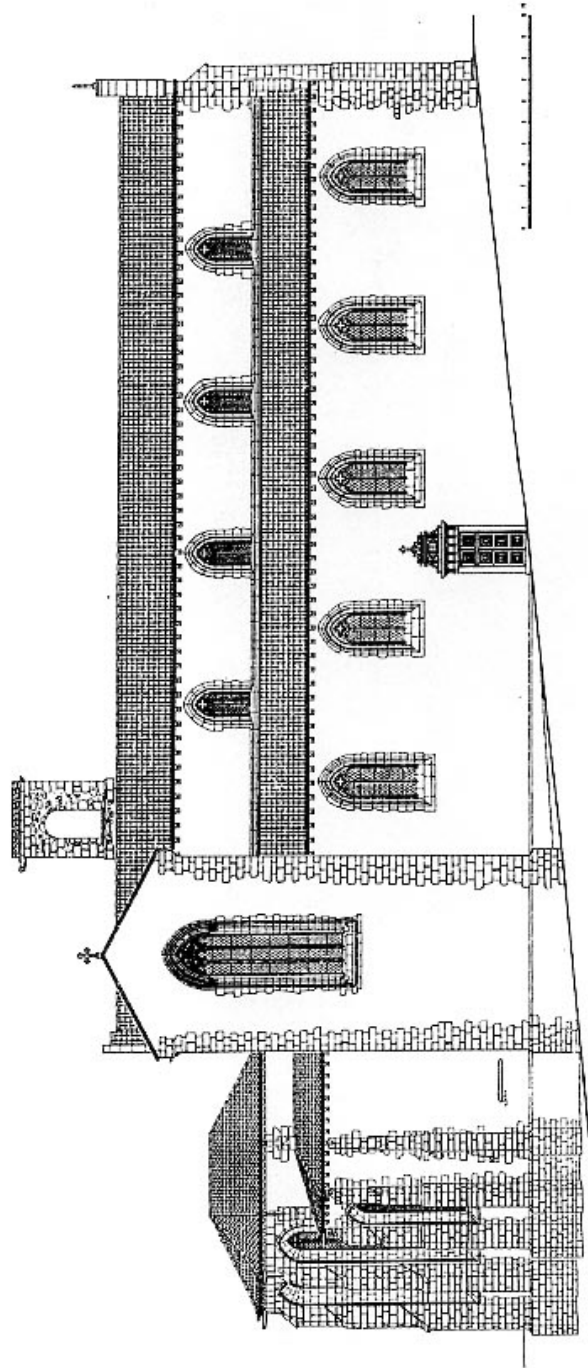


Abb. 16 Aufriß von Norden



Abb. 17 Ansicht des Querhauses von Nordosten



Abb. 18 Ansicht des Langhauses von Süden aus dem Kreuzgang

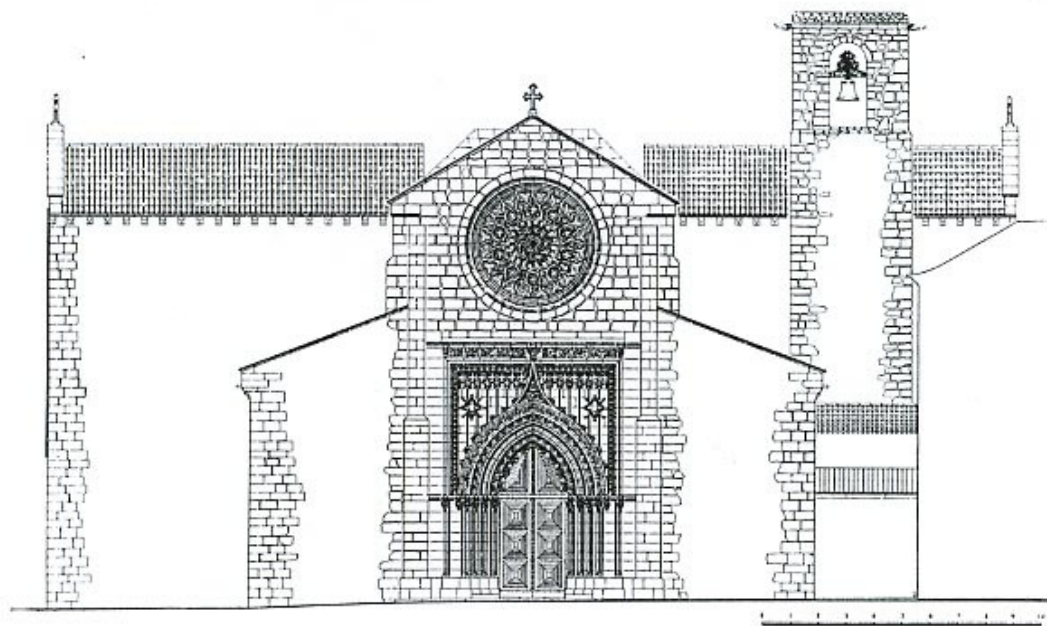


Abb. 19 Aufriß der Westfassade



Abb. 20a Ansicht der Fassade von Südwesten



Abb. 20b Westportal

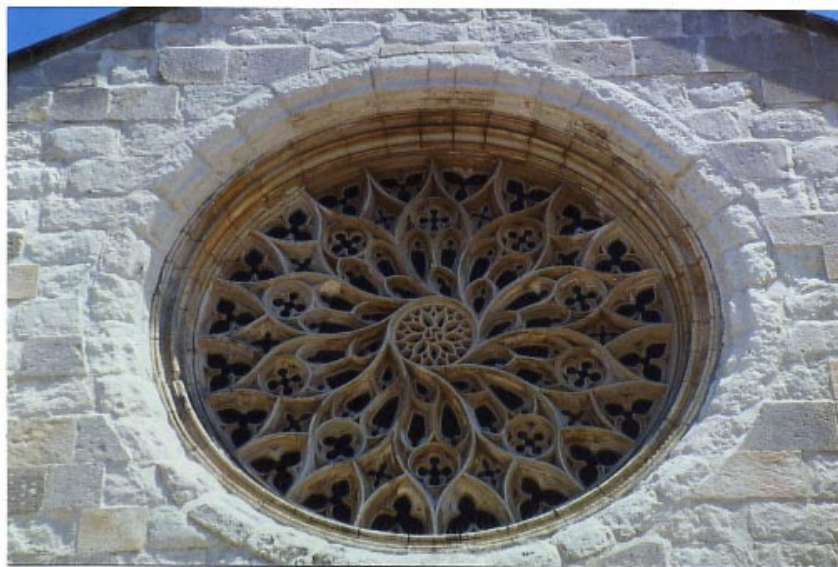


Abb. 20c Westrose



Abb. 21 Blick in den Innenraum nach Osten



Abb. 22a Blick auf die Ostteile nach Südosten



Abb. 22b Blick in die Hauptkapelle nach Nordosten



Abb. 22c Blick in die südliche Chorkapelle



Abb. 22d Gewölbe der nördlichen Chorkapelle

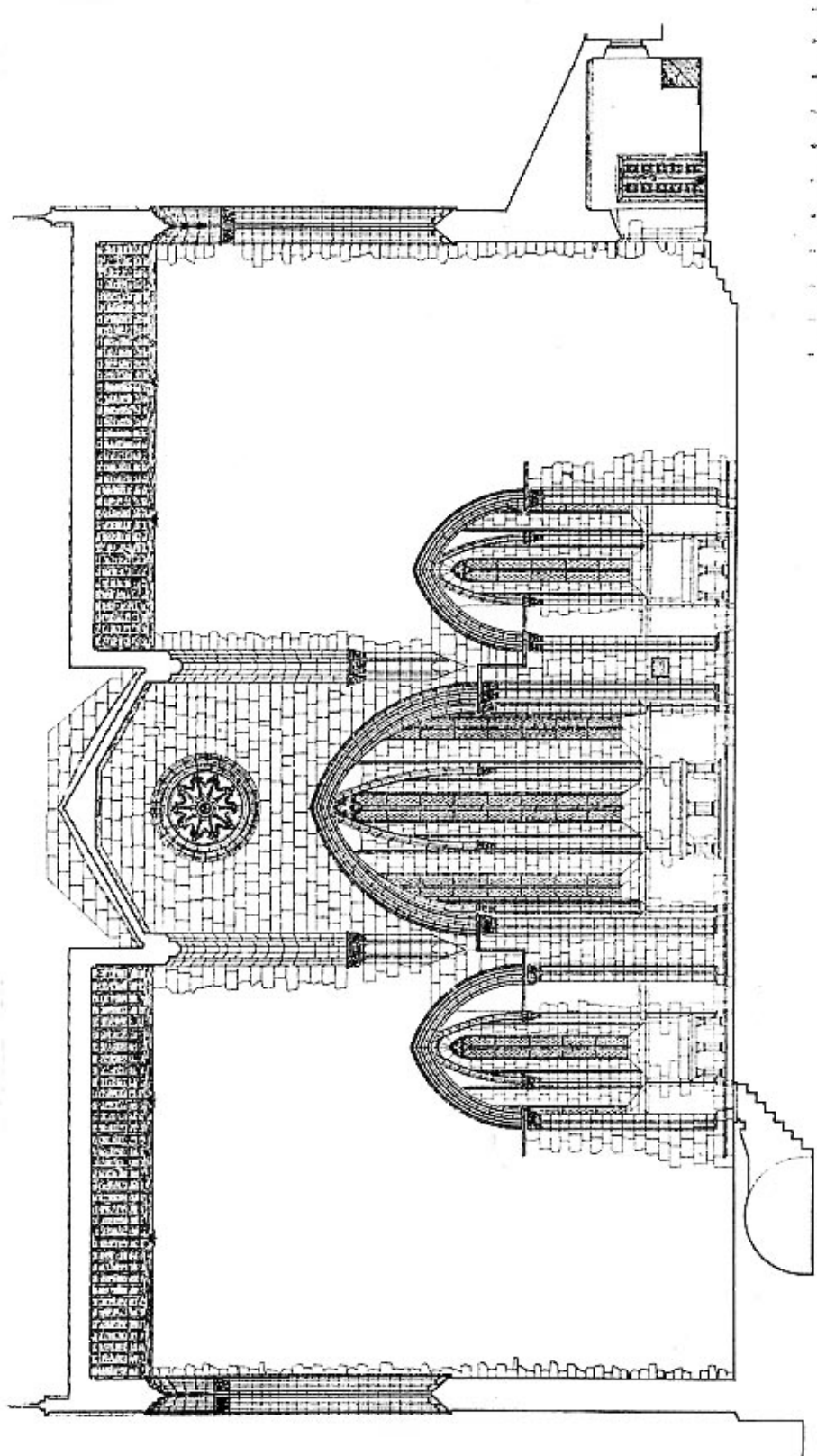


Abb. 23 Querschnitt durch das Querhaus nach Osten



Abb. 24a Blick auf das Rundfenster und die Ostteile



Abb. 24b Blick in das Querhaus von Südosten

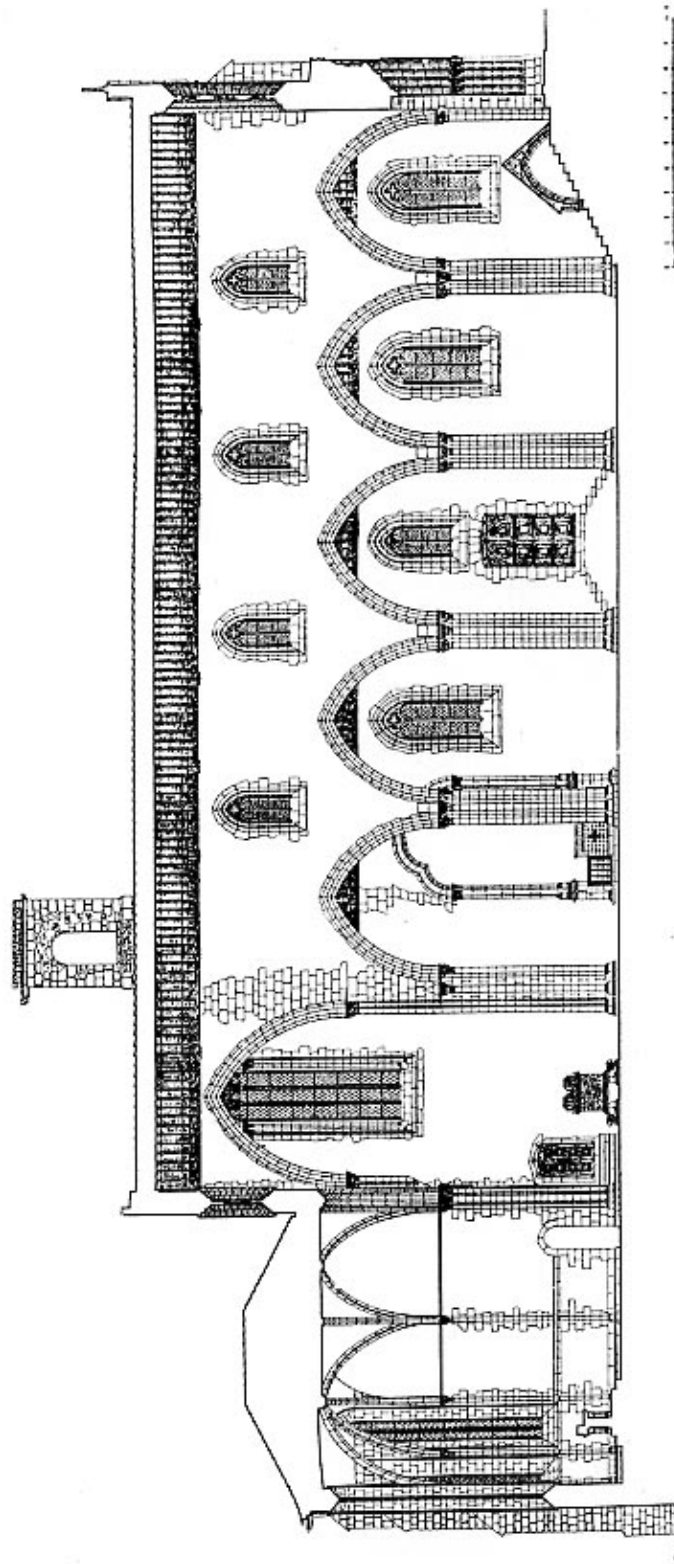


Abb. 25 Längsschnitt nach Süden



Abb. 26a Blick ins Langhaus nach Osten



Abb. 26b Blick ins südliche Seitenschiff nach Westen



Abb. 27a Kapitelle der südlichen Chorkapelle

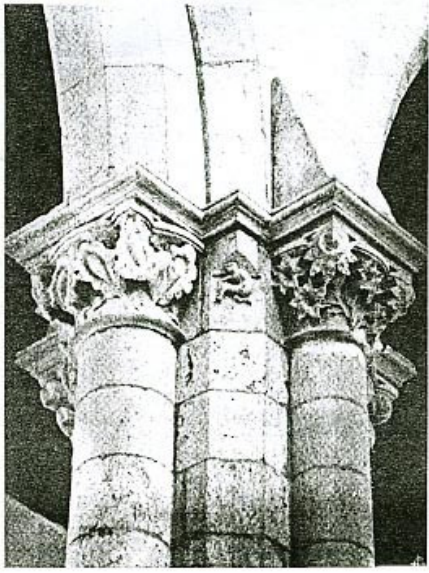


Abb. 27b Kapitell des Langhauses

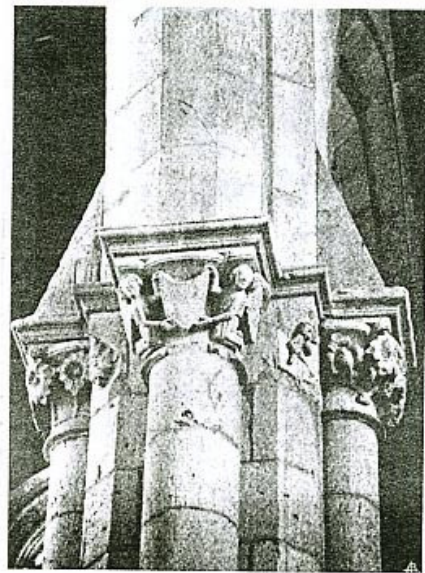


Abb. 27c Kapitell des Langhauses,
2. Pfeiler von Osten auf der Südseite



Abb. 28 Kapitelle der Gewändesäulchen am Westportal



Abb. 29a Detail der Archivolten des Westportals



Abb. 29b Detail des Blendmaßwerkfeldes am Westportal



Abb. 30 Blick in den Kreuzgang nach Süden



Abb. 31a Grabplatte der Klosterstifter



Abb. 31b Sarkophag von D. Pedro de Meneses, Langseite mit Inschrift



Abb. 31c Sarkophag von D. Pedro de Meneses und seiner Frau, Liegefiguren



Abb. 31d Fußboden des Querhauses nach Norden



Abb. 32 „Grundstein“ an der Ostwand des Querhauses

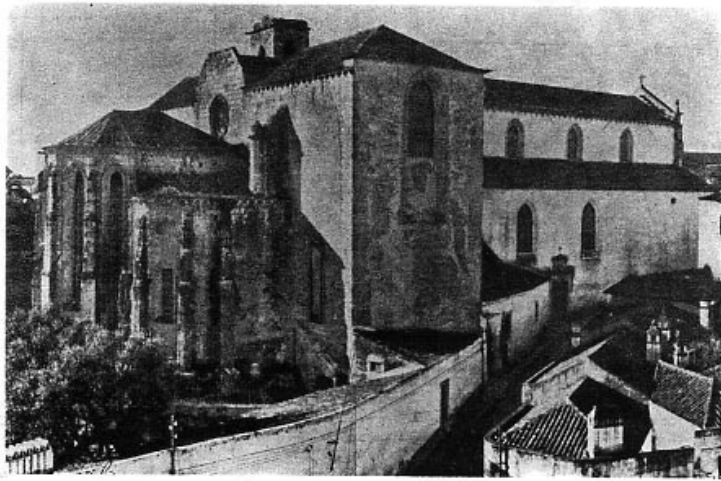


Abb. 33 Anlage von Nordosten vor der Restaurierung



Abb. 34a Hauptkapelle vor der Restaurierung



Abb. 34b Nördliche Chorkapelle vor der Restaurierung



Abb. 35a Nördliches Querhaus vor der Restaurierung

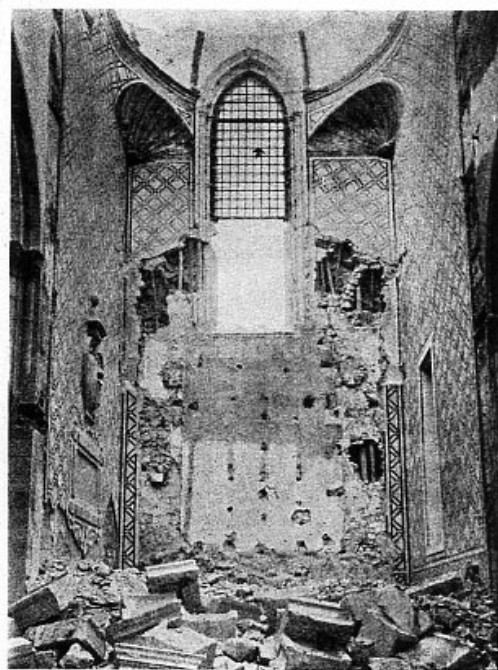


Abb. 35b Nördliches Querhaus nach Abbruch des Altars

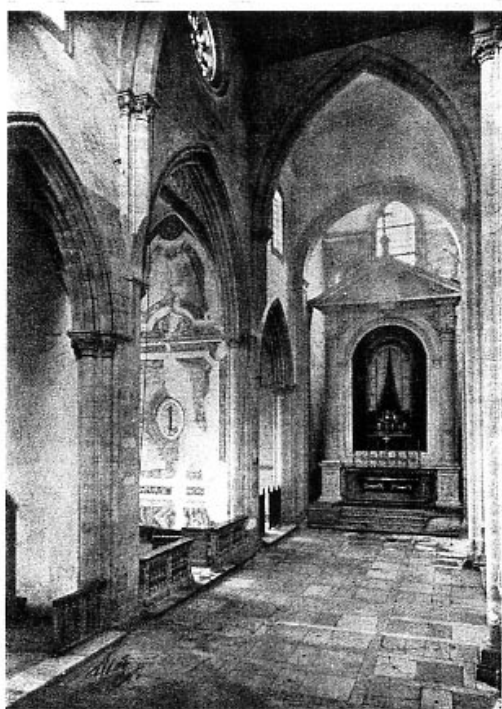


Abb. 35c Südliches Querhaus vor der Restaurierung

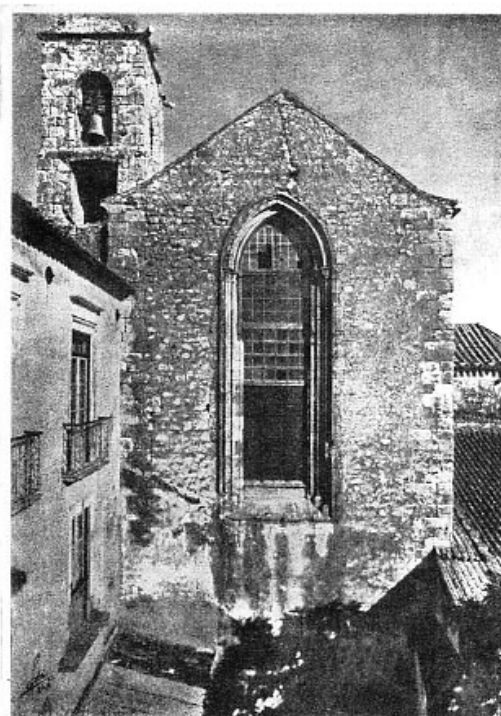


Abb. 35d Südliche Querhausstirn vor der Restaurierung

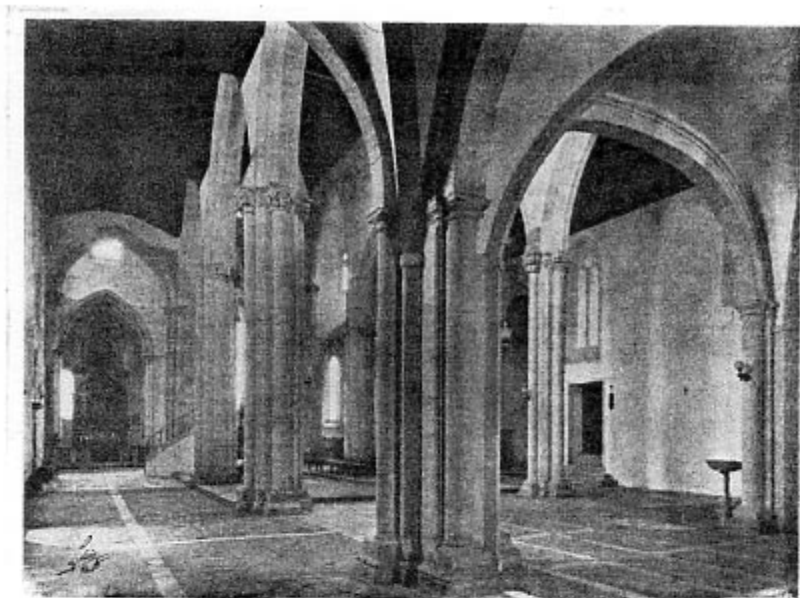


Abb. 36a Langhaus nach Osten vor der Restaurierung mit Westempore

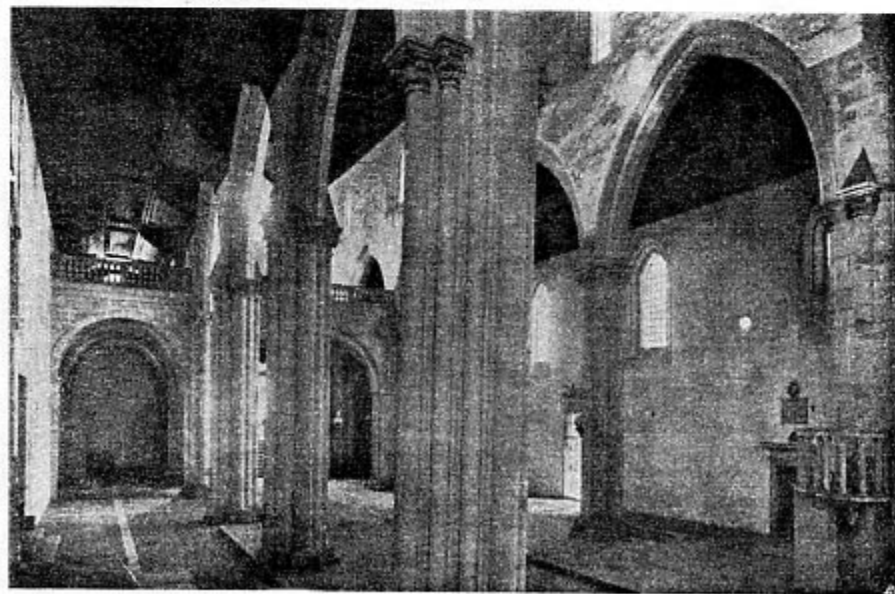


Abb. 36b Langhaus nach Westen vor der Restaurierung mit Westempore

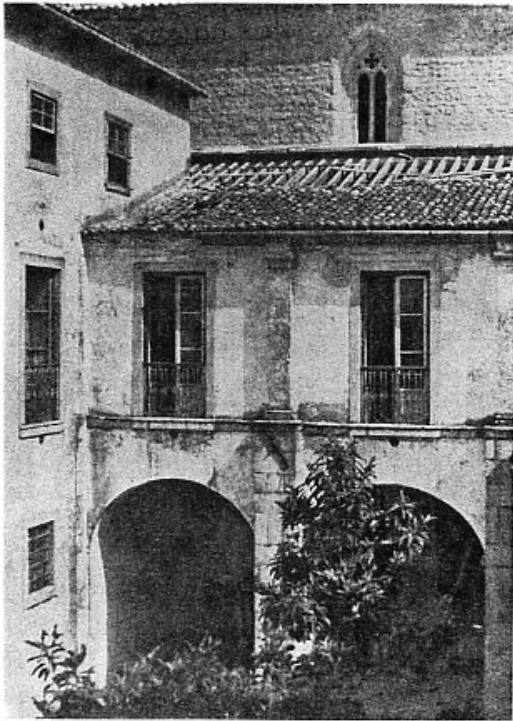


Abb. 36c Kreuzgangobergeschoß des Nordflügels vor dem Abbruch



Abb. 37a Westfassade vor der Restaurierung

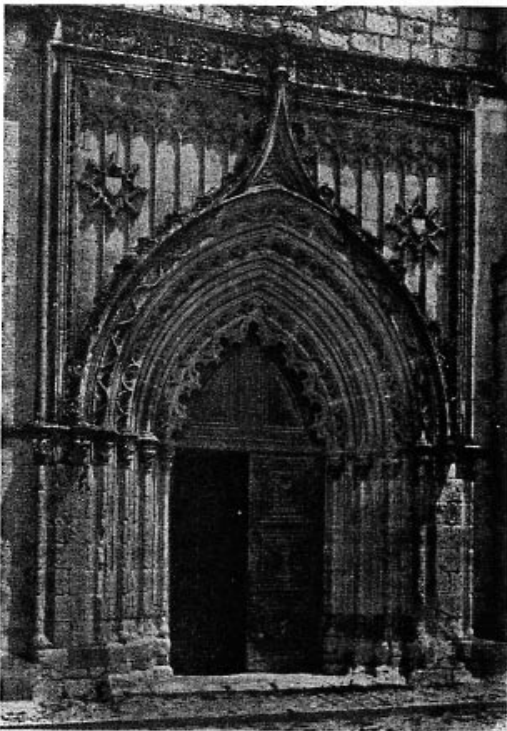


Abb. 37b Portal vor der Restaurierung

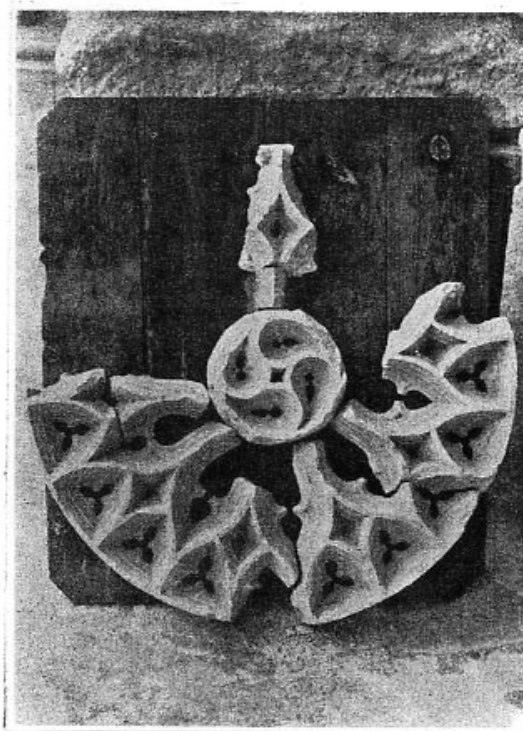


Abb. 37c Reste der „Miniaturrosette“ der Westrose

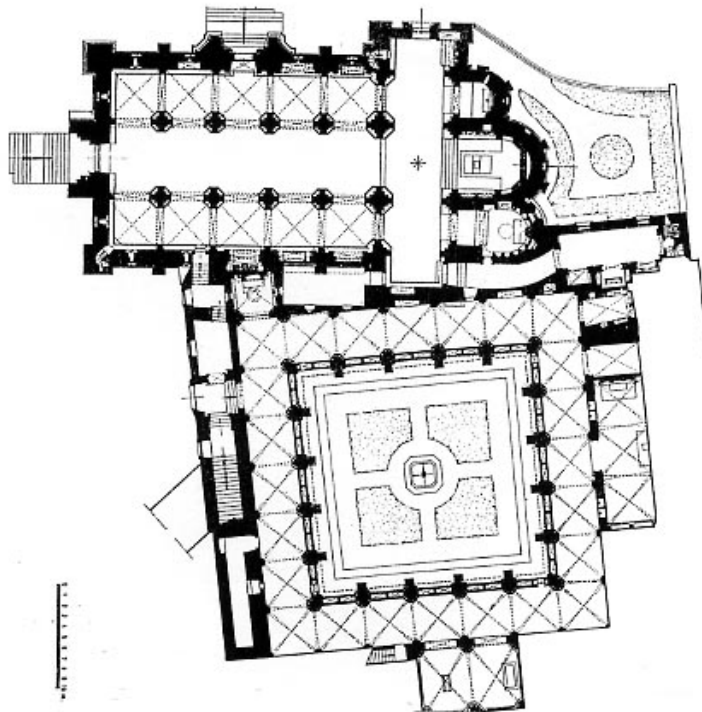


Abb. 38a Sé Velha in Coimbra, Grundriß

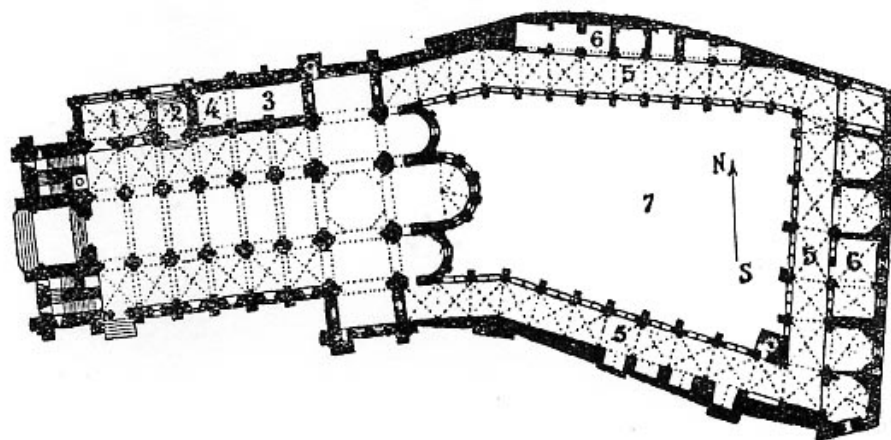


Abb. 38b Kathedrale in Lissabon, Grundriß mit dem ursprünglichen Chor

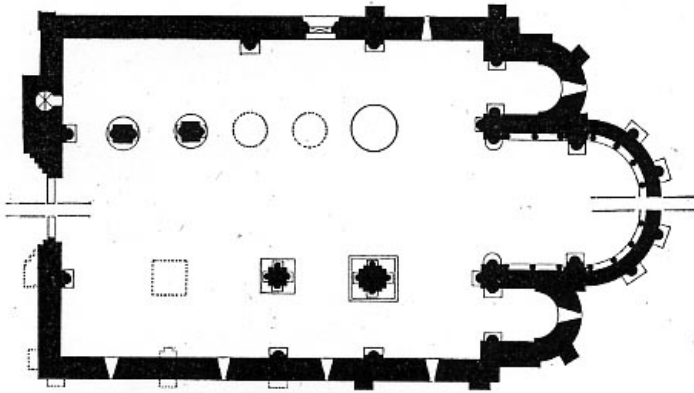


Abb. 39a S. Pedro in Rates, schematisierter Grundriß mit unterschiedl. Planungsstufen

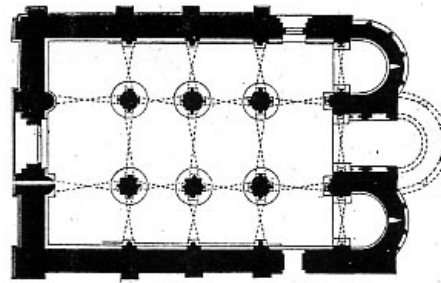


Abb. 39b S. Salvador in Travanca, Grundriß

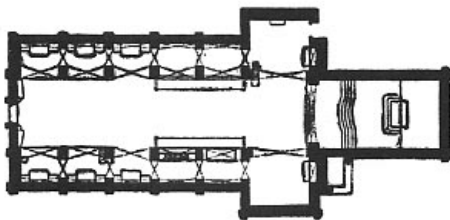


Abb. 40a S. João in Tarouca, Grundriß

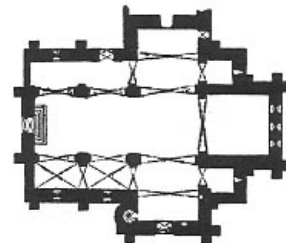


Abb. 40b Santa Maria in Aguiar, Grundriß

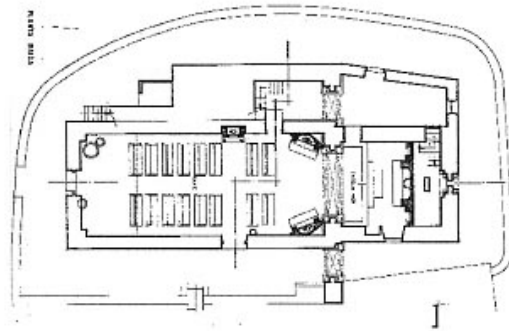


Abb. 40c Santa Maria in Ermelo, Grundriß

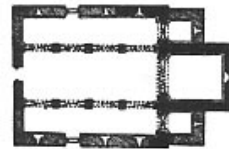


Abb. 40d Santa Maria in Ermelo, rekonstruierter Grundriß

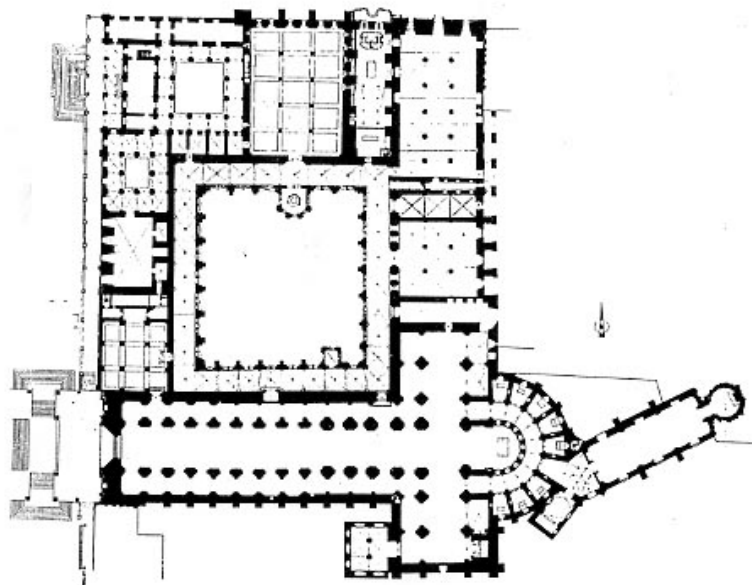


Abb. 40e Santa Maria in Alcobaca, Grundriß

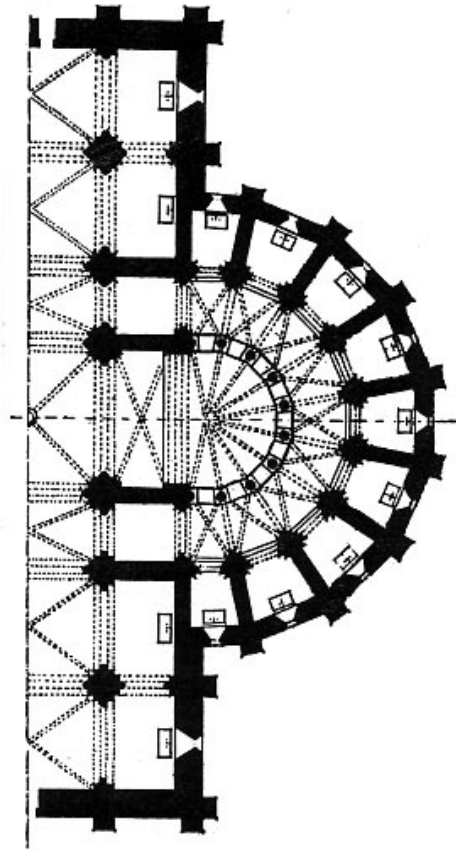


Abb. 40f Santa Maria in Alcobaca, Grundriß des Umgangschors

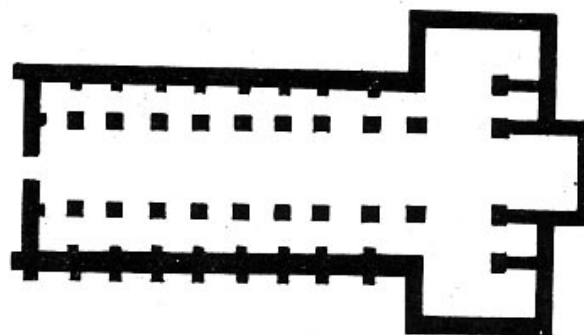


Abb. 40g Alcobaca I, Rekonstruktion nach Dimier

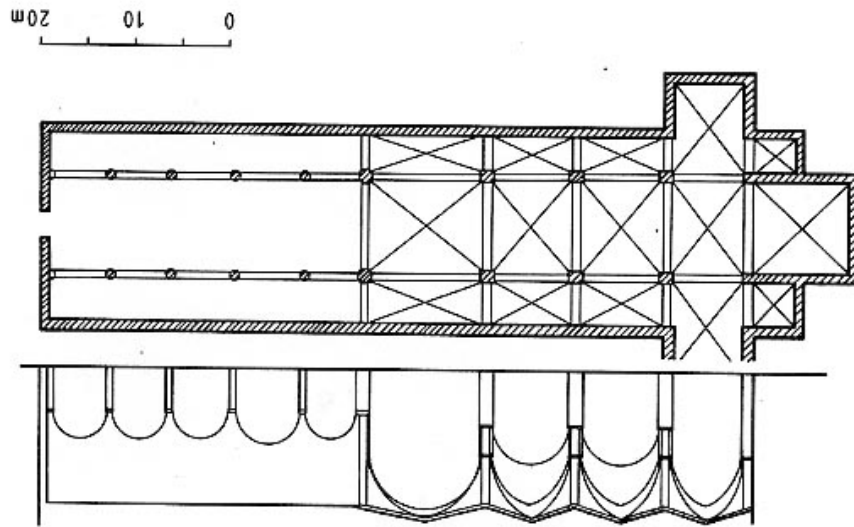


Abb. 43a S. Domenico in Bologna, Grundriß

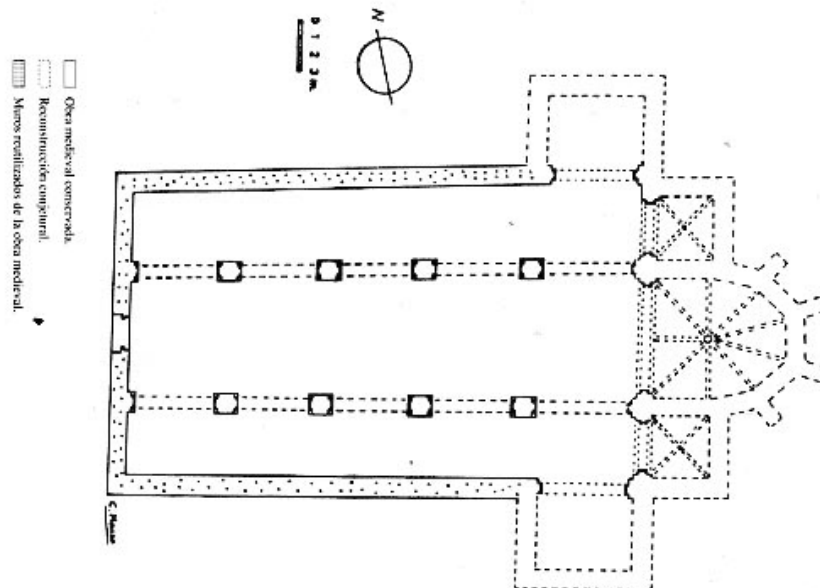


Abb. 43b S. Domingo de Bonaval in Santiago, Grundriß Bau I

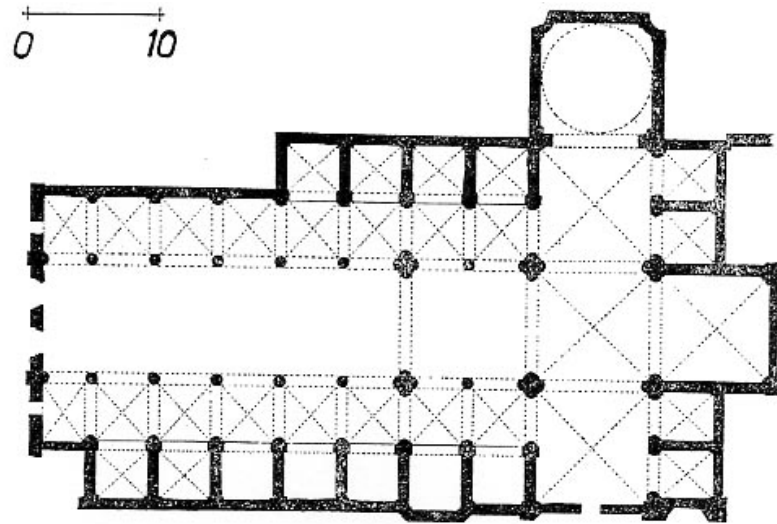


Abb. 44a S. Francesco in Pavia, Grundriß

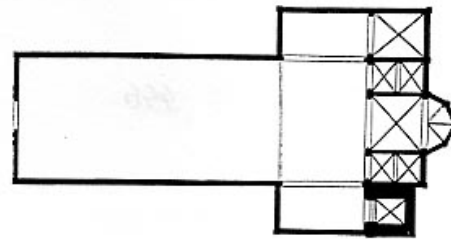


Abb. 44b S. Francesco in Treviso, Grundriß

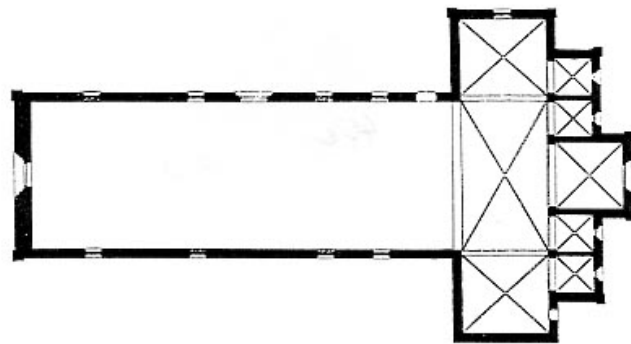


Abb. 44c S. Francesco in Pistoia, Grundriß

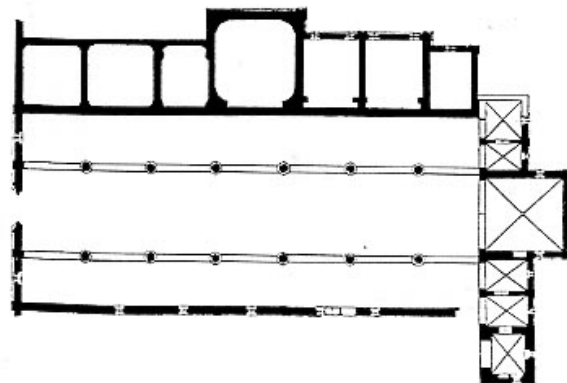


Abb. 44d S. Francesco in Brescia, Grundriß

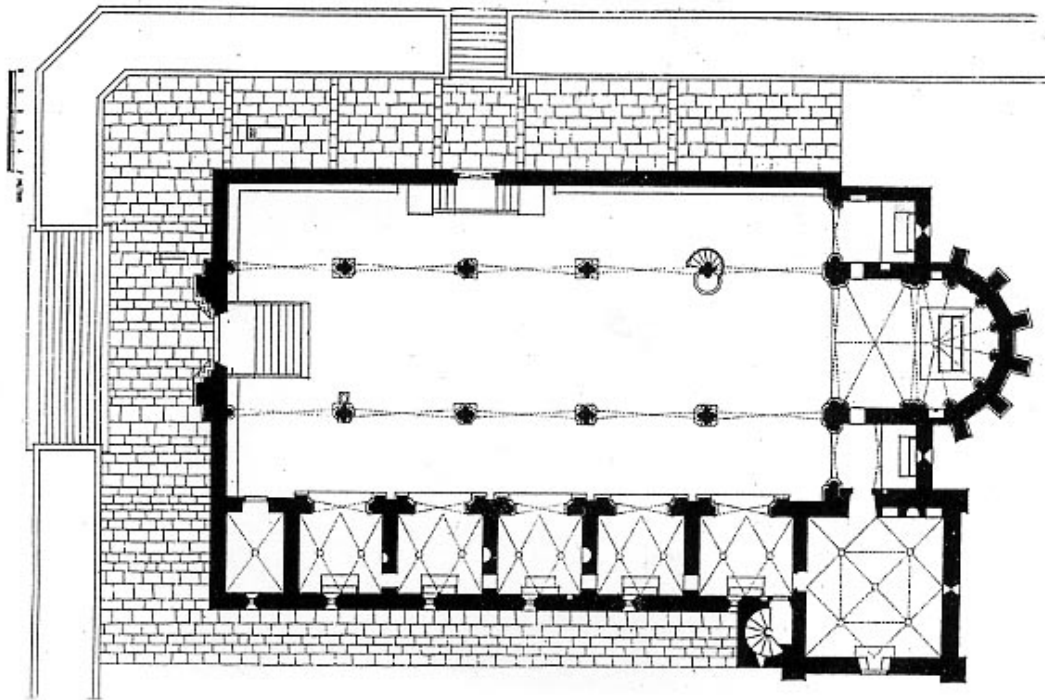


Abb. 45 Santa Maria do Olival in Tomar, Grundriß

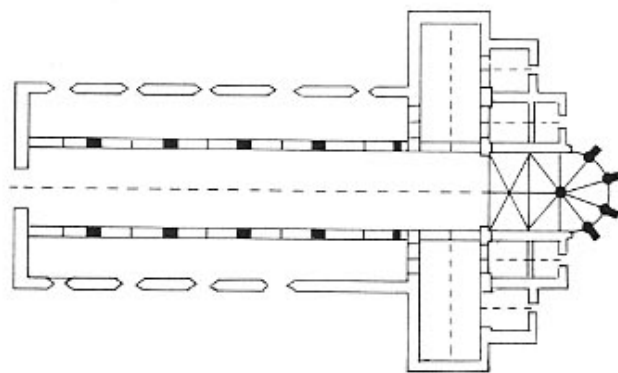


Abb. 46a S. Francisco in Santarém, schematisierter Grundriß

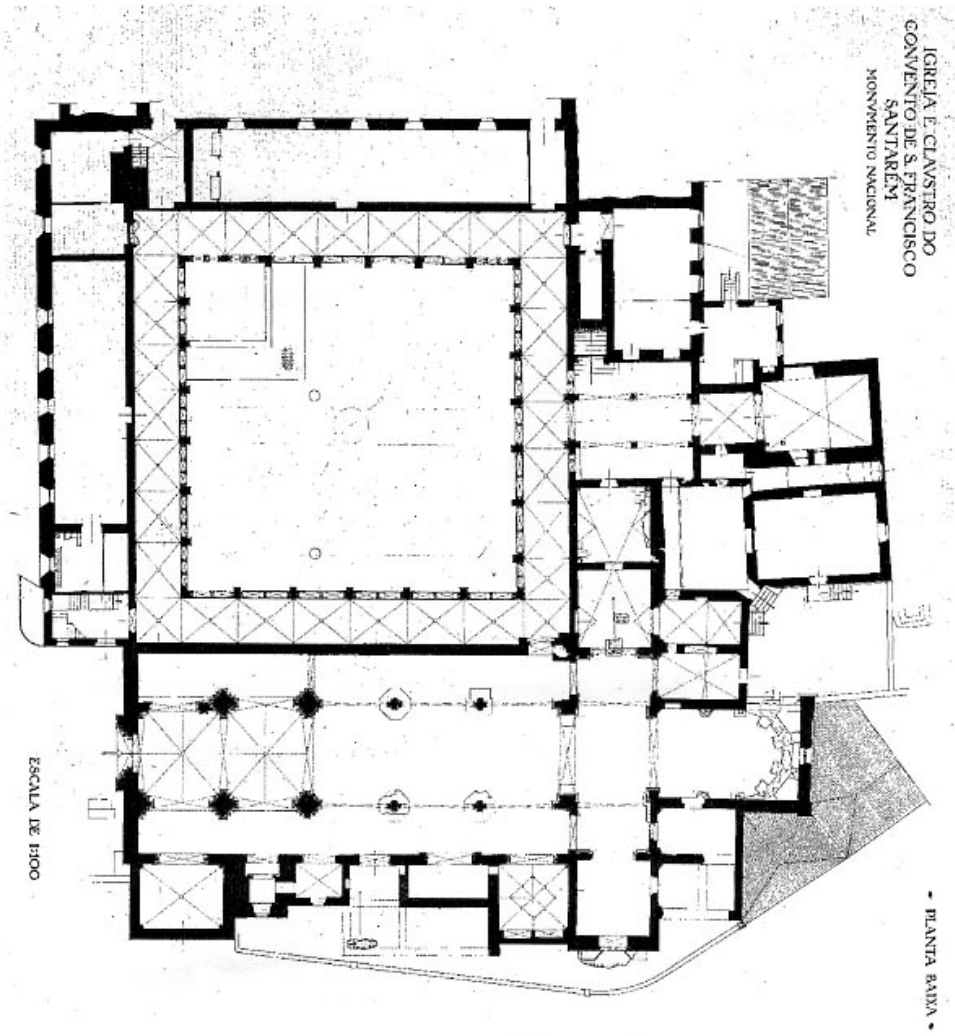


Abb. 46b S. Francisco in Santarém, Plan vor der Restaurierung

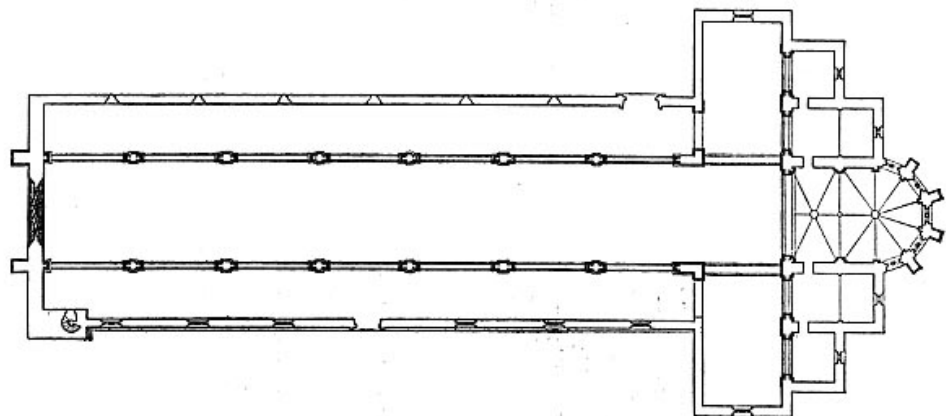


Abb. 47 Santa Clara in Santarém, Grundriß

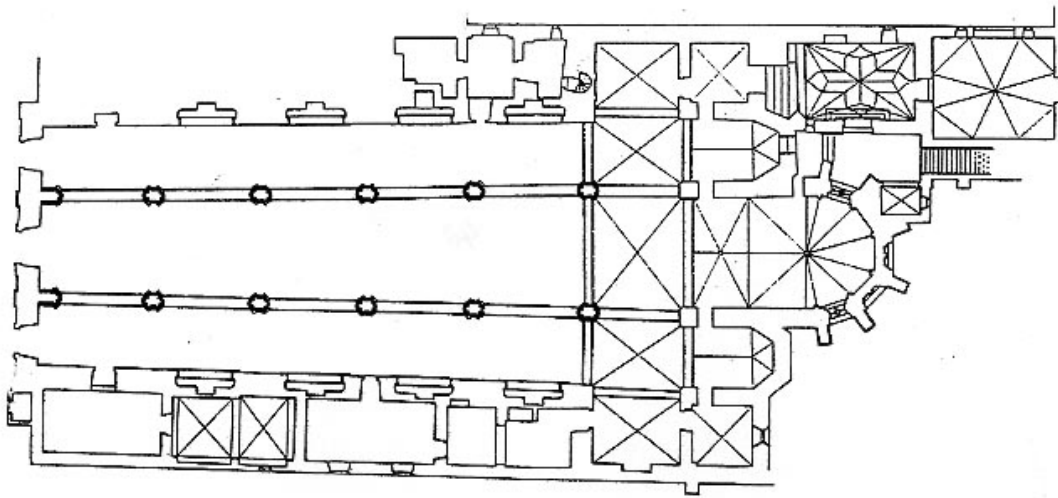


Abb. 48 S. Domingos in Elvas, Grundriß

KIRCHE DES FRANCISCO
- ESTREMOZ -

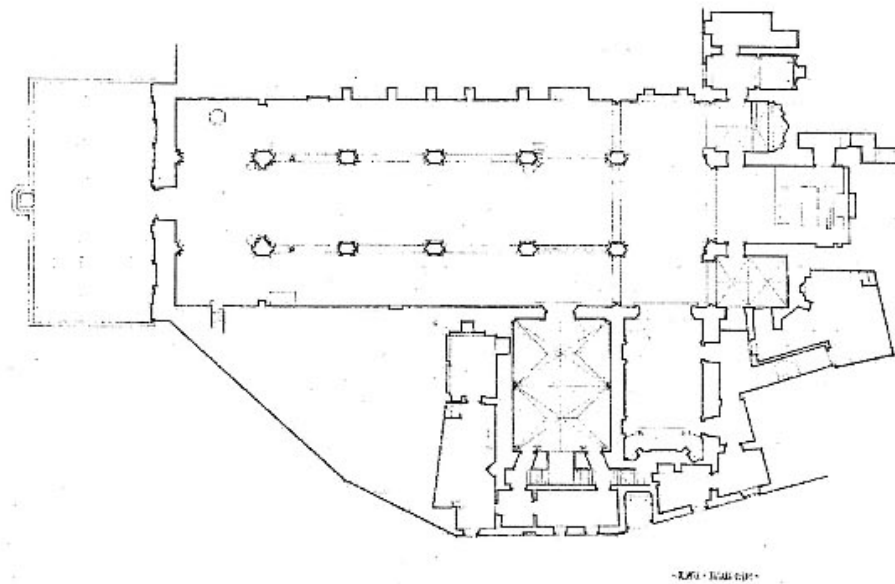


Abb. 49 S. Francisco in Estremoz, Grundriß

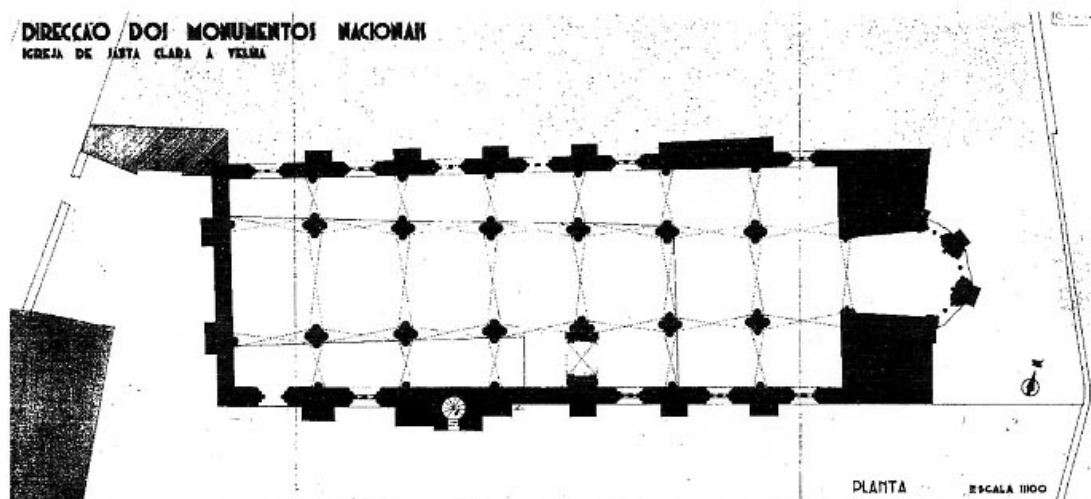


Abb. 50 Santa Clara-a-Velha in Coimbra, Grundriß

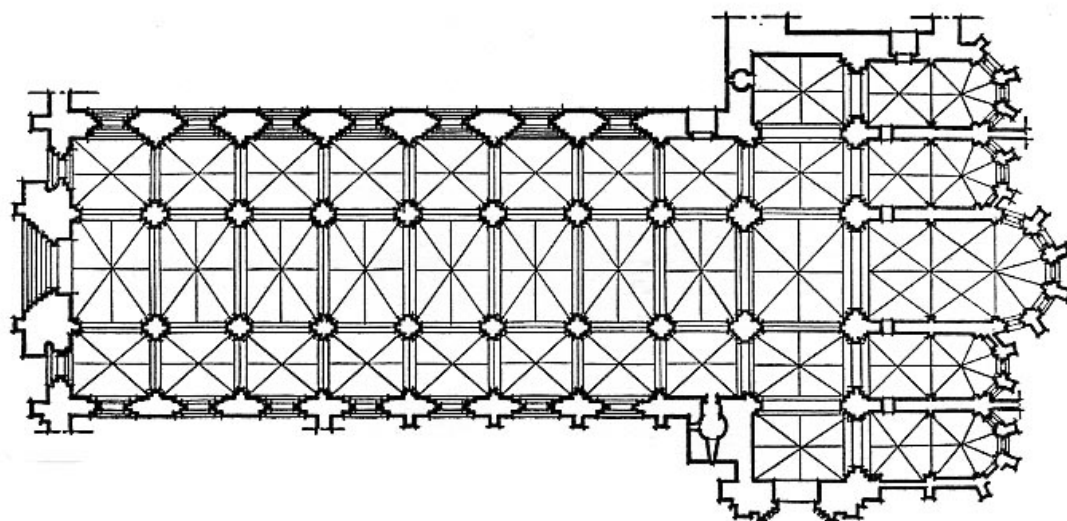


Abb. 51 Santa Maria da Vitória in Batalha, Grundriß



Abb. 52a Nossa Senhora do Olival in Tomar, Außenbau von Nordwesten



Abb. 52b Nossa Senhora do Olival in Tomar, Außenbau von Nordosten



Abb. 53a Santa Clara in Santarém, Außenbau von Nordosten



Abb. 53b Santa Clara in Santarém, Chorkapellen von innen nach Osten

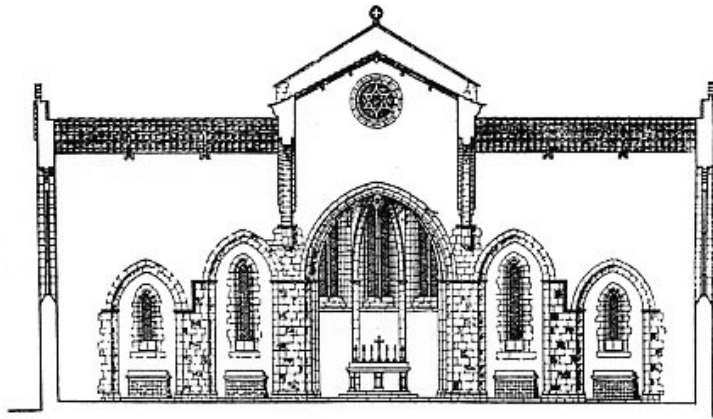


Abb. 53c Santa Clara in Santarém, Querschnitt nach Osten

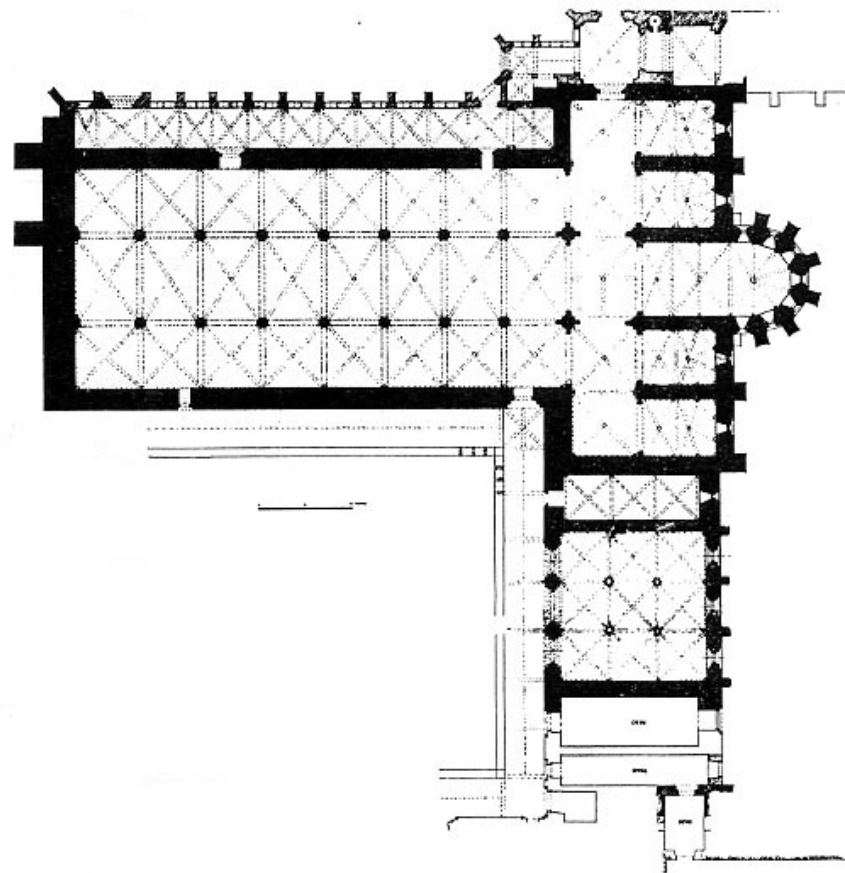


Abb. 54a Santa Maria in Las Huelgas de Burgos, Grundriß

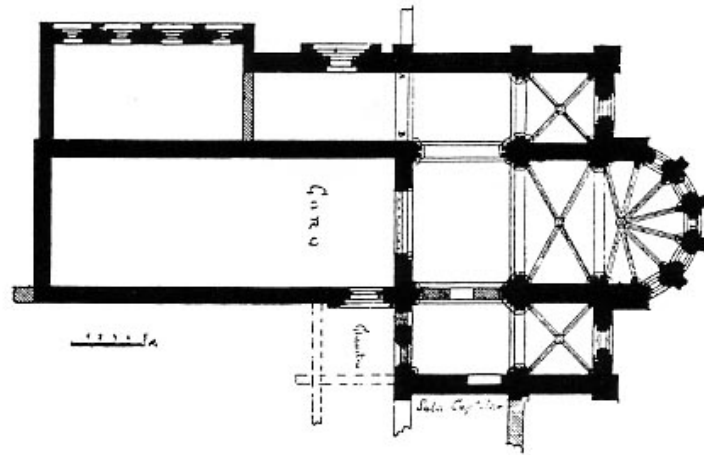


Abb. 54b San Andrés in Arroyos, Grundriß

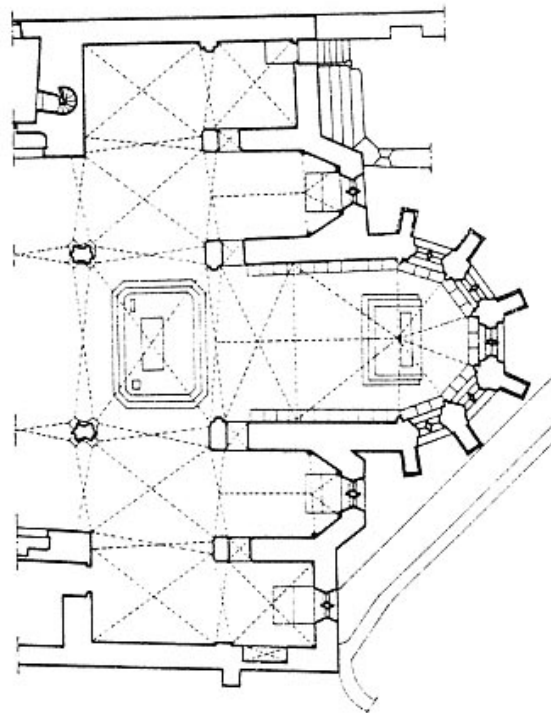


Abb. 55 S. Domingos in Elvas, Chor in der Umzeichnung von Jorge

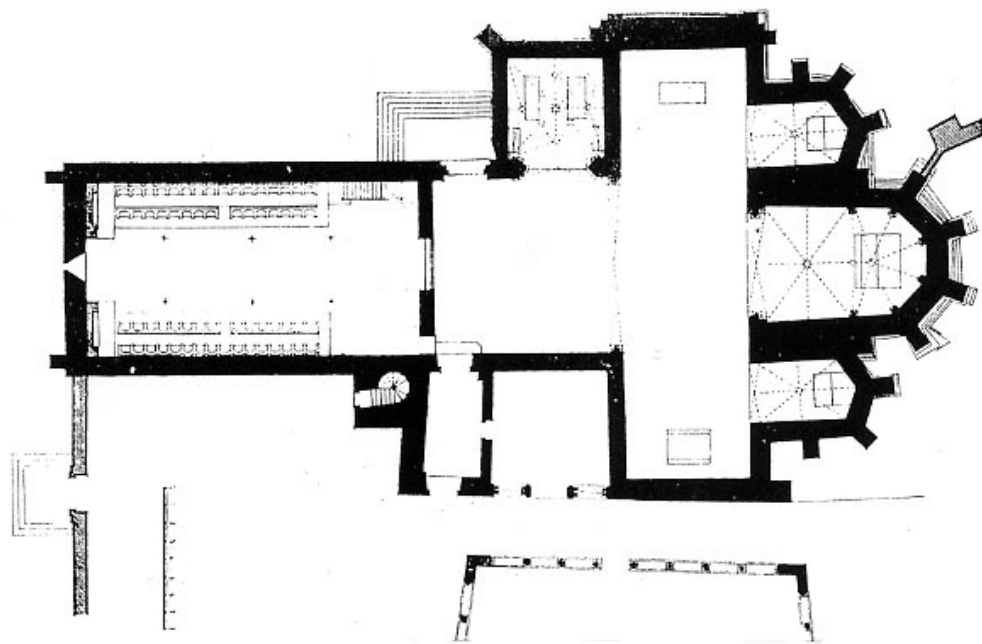


Abb. 56 Santa Clara in Vila do Conde, Grundriß

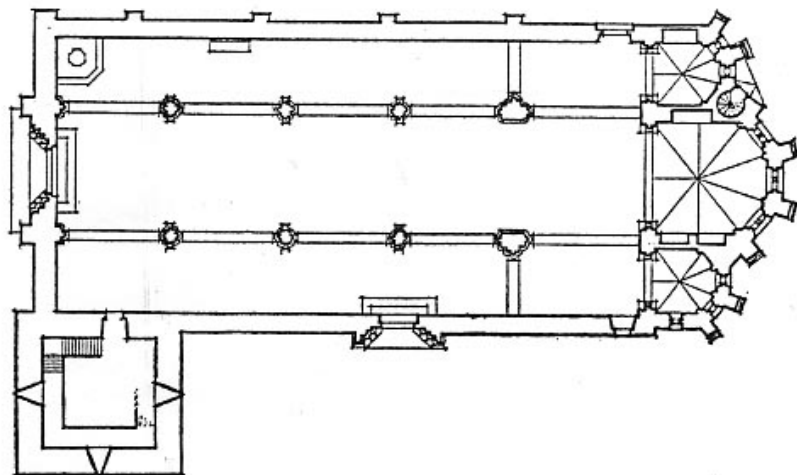


Abb. 57 Santa Maria in Leça do Bailio, Grundriß

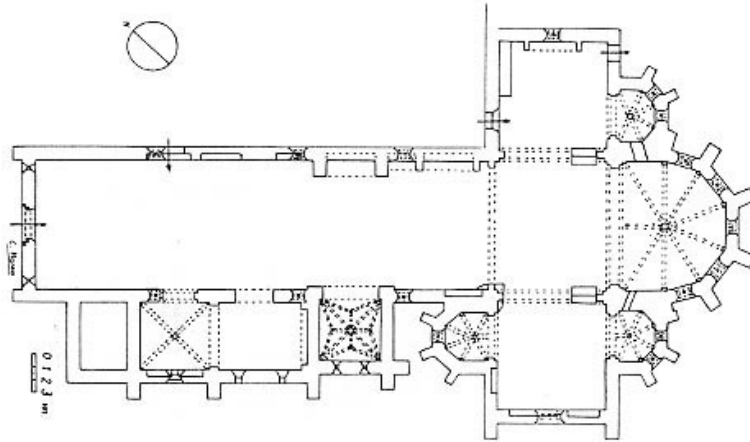


Abb. 58a S. Francisco in Pontevedra, Grundriß

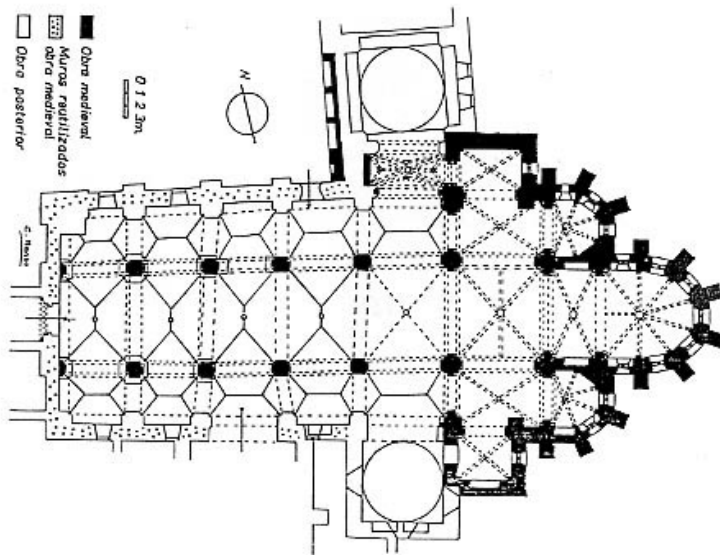


Abb. 58b S. Domingo in Bonaval de Santiago, Grundriß

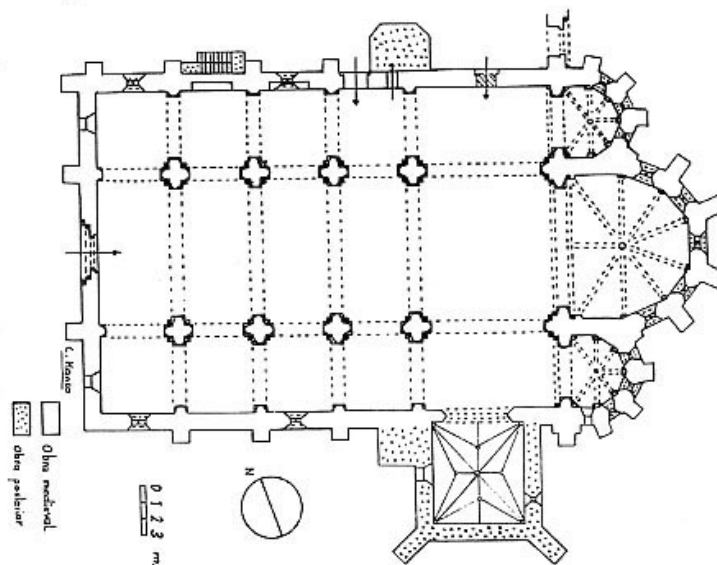


Abb. 58c S. Domingo in Ribadavia,
Grundriß

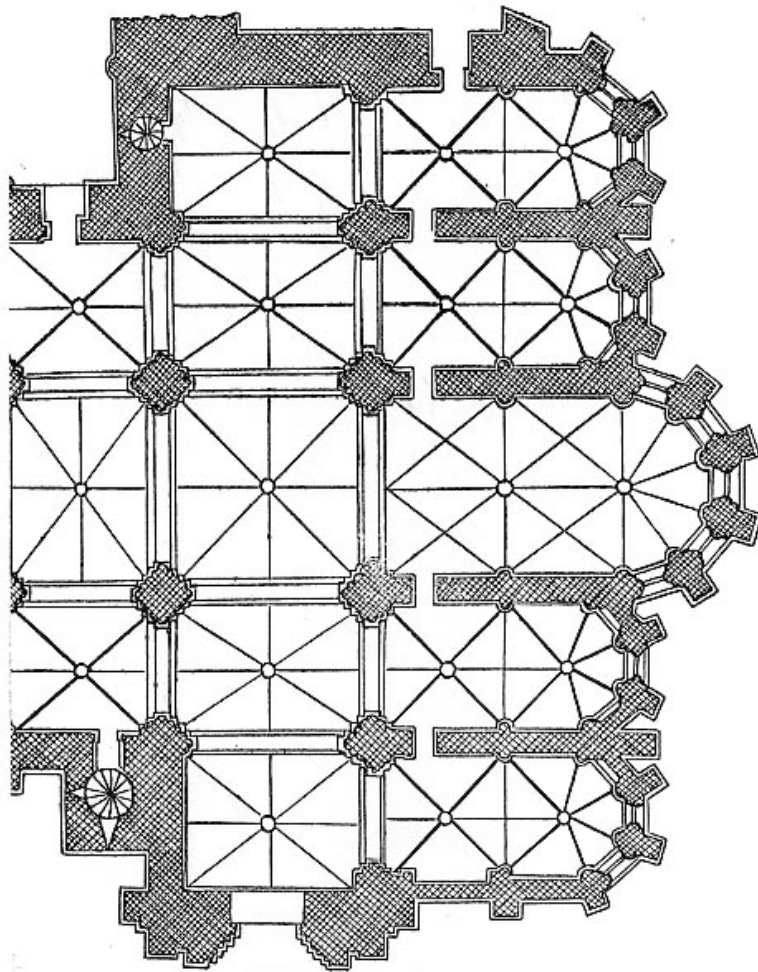


Abb. 59 Santa Maria da Vitória in Batalha, Detail des Chorgrundrisses

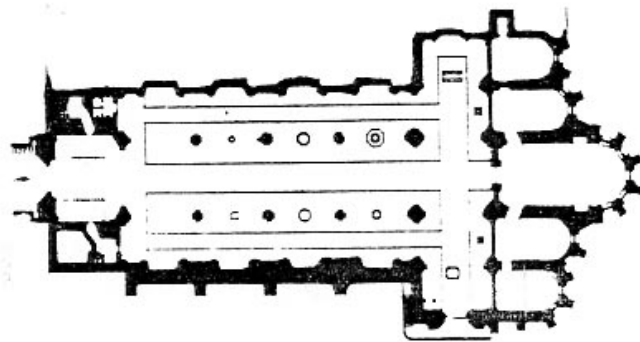


Abb. 60a Santa Maria do Carmo in Lissabon, Grundriß

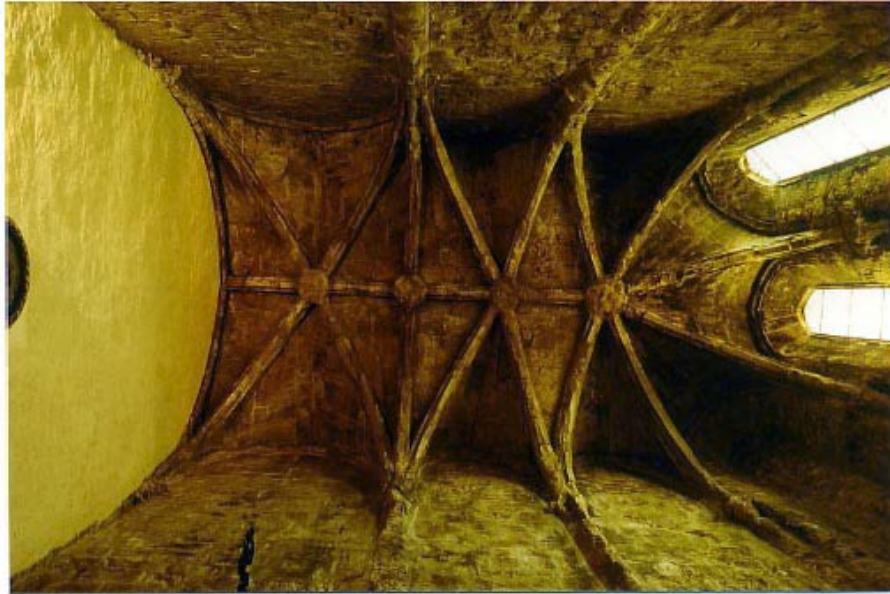


Abb. 60b Santa Maria do Carmo in Lissabon, Gewölbe der inneren Nebenkapelle

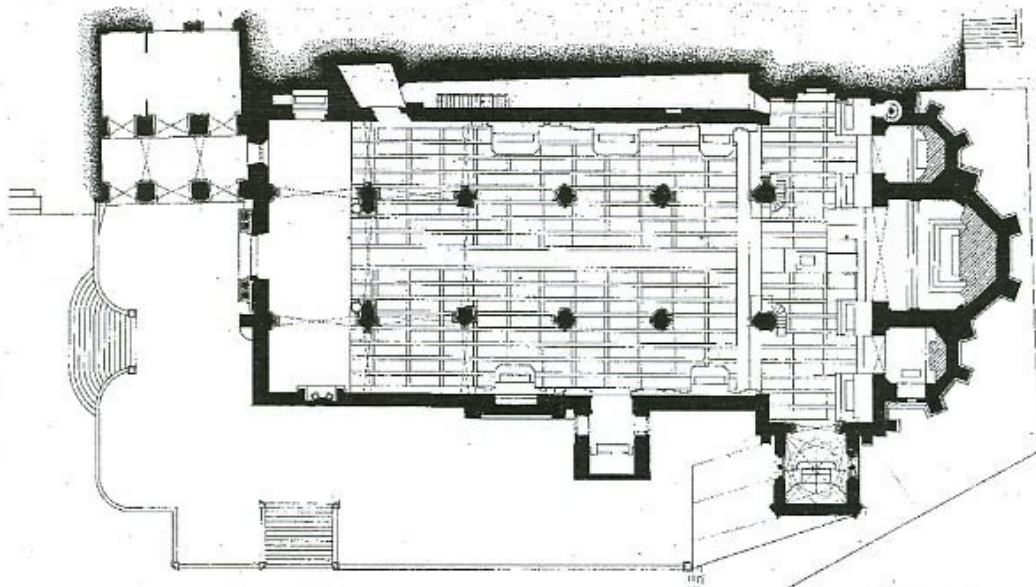


Abb. 61 S. Francisco in Porto, Grundriß

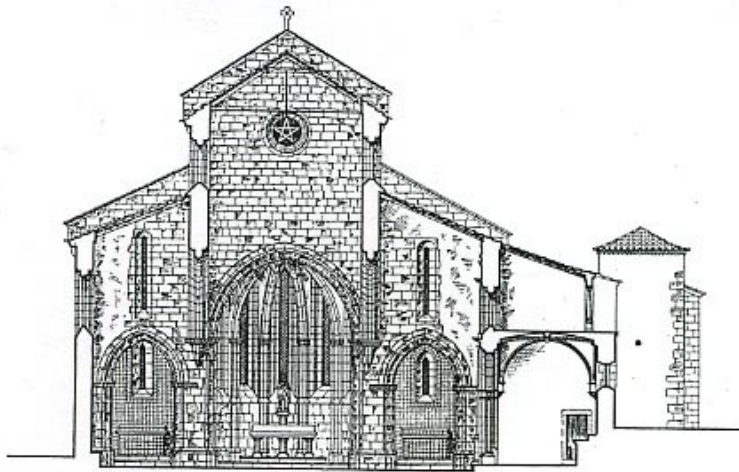


Abb. 62a Nossa Senhora do Olival in Tomar, Querschnitt nach Osten



Abb. 62b Nossa Senhora do Olival in Tomar, Hauptkapelle



Abb. 63 S. Domingos in Elvas, Hauptkapelle

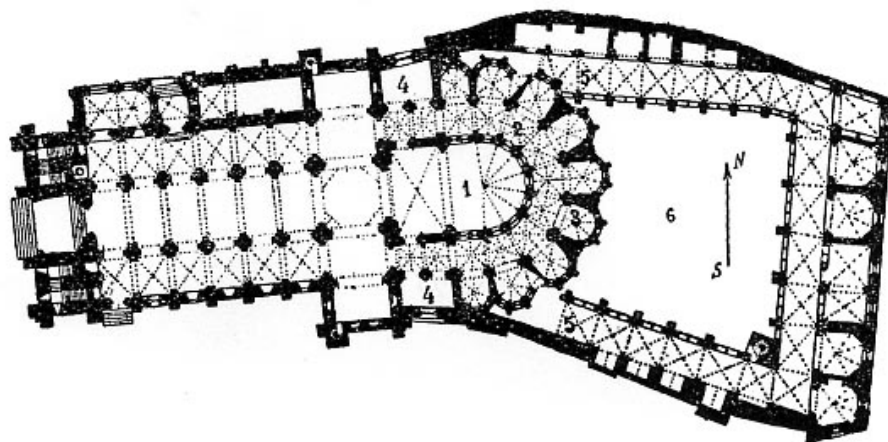


Abb. 64a Kathedrale von Lissabon, aktueller Grundriß mit Kapellenkranz

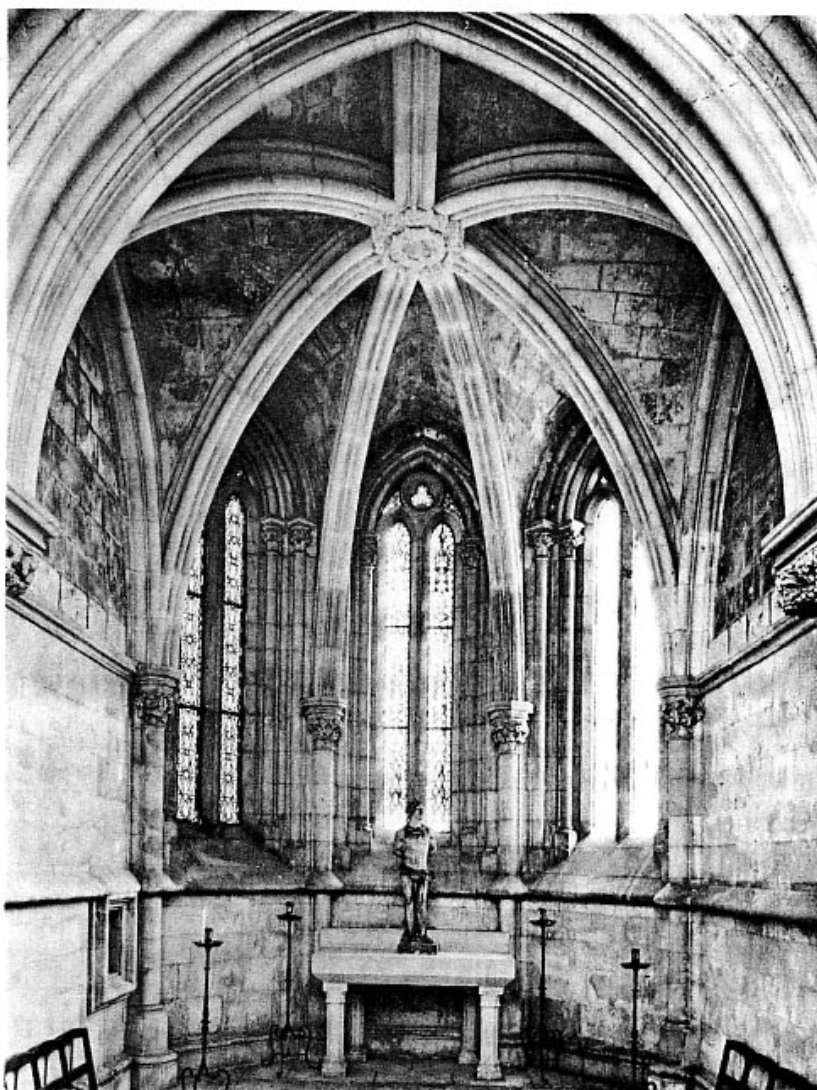


Abb. 64b Kathedrale von Lissabon, Kapelle des Chorumgangs

Abb. 65a Santa Maria da Vitória in Batalha,
Südquerhaus mit Nebenchören

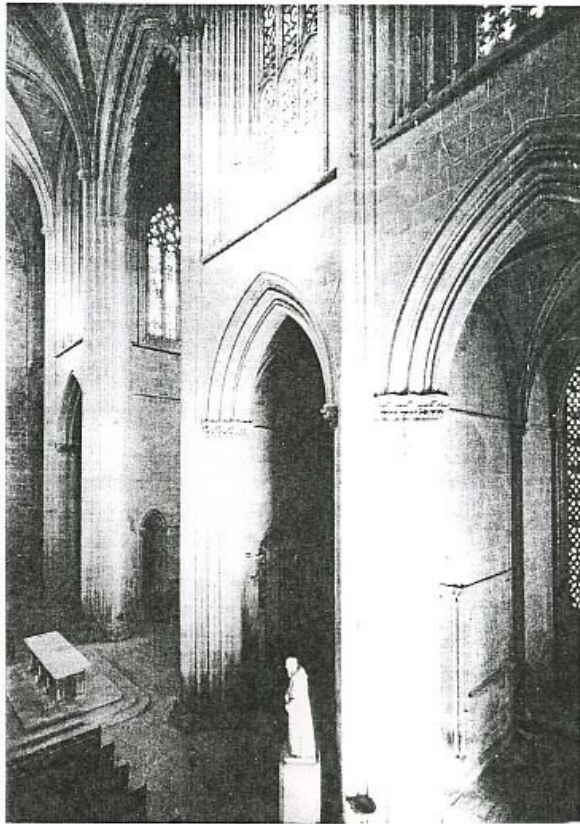


Abb. 65b Santa Maria da Vitória in Batalha,
südliche Chorkapelle



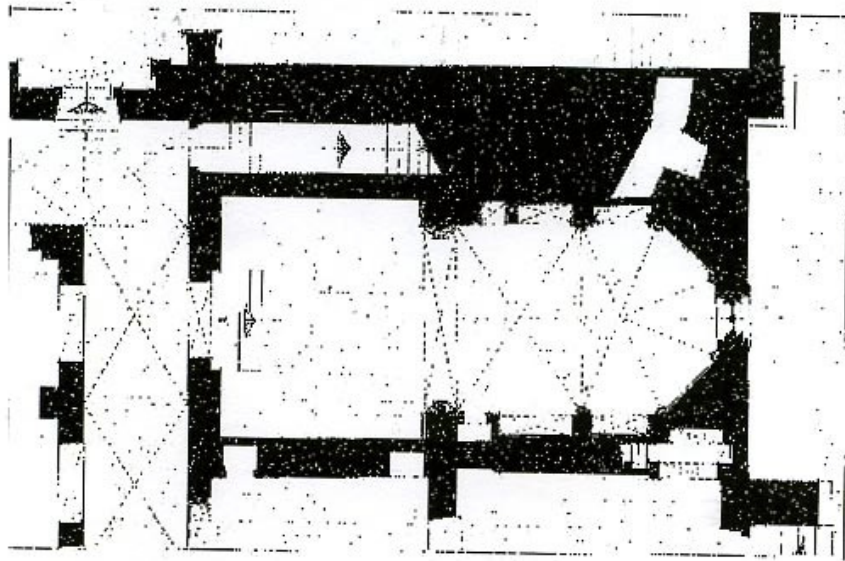


Abb. 66a Sala dos Túmulos im Kreuzgang des Franziskanerklosters in Beja, Grundriß

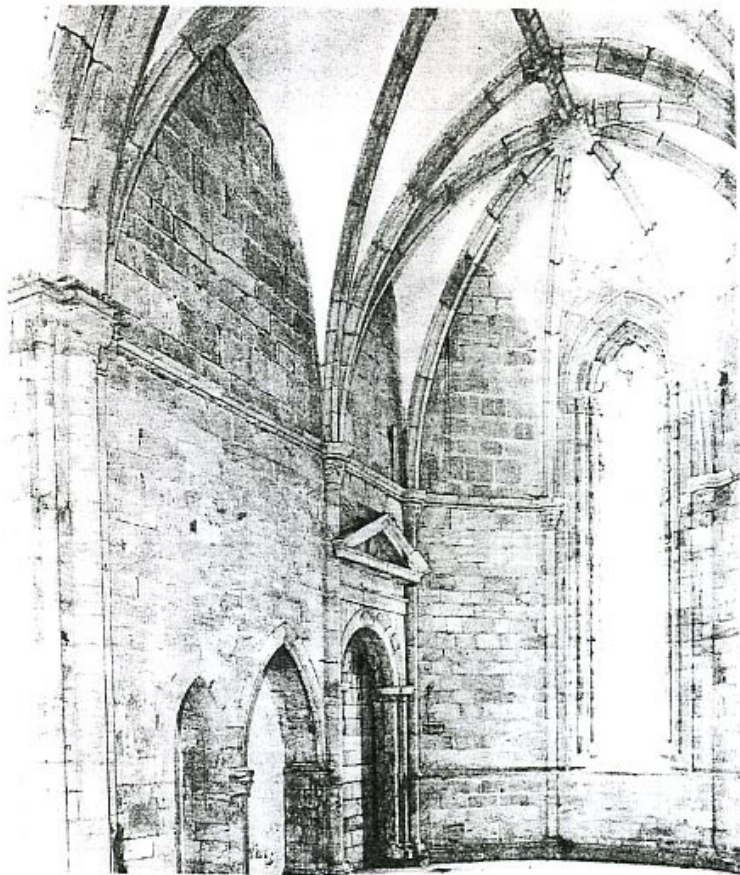


Abb. 66b Sala dos Túmulos in Beja, Nordwand

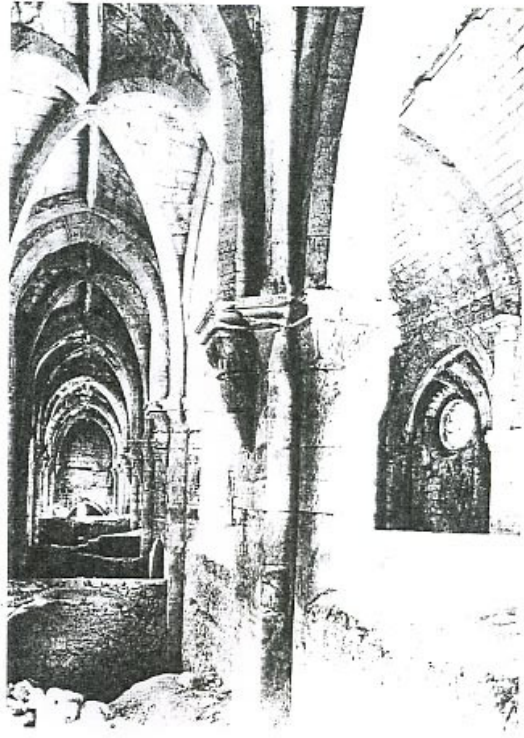


Abb. 67 Santa Clara-a-Velha in Coimbra,
Seitenschiffe der halb versunkenen Kirche



Abb. 68 Kreuzgang der Kathedrale in Évora



Abb. 69a Santa Maria da Vitória in Batalha, Gewölbe einer Nebenkapelle



Abb. 69b Santa Maria da Vitória in Batalha, Gewölbe der Ostteile



Abb. 70 Santiago-Ritterordenskirche in Palmela, Chor nach Osten

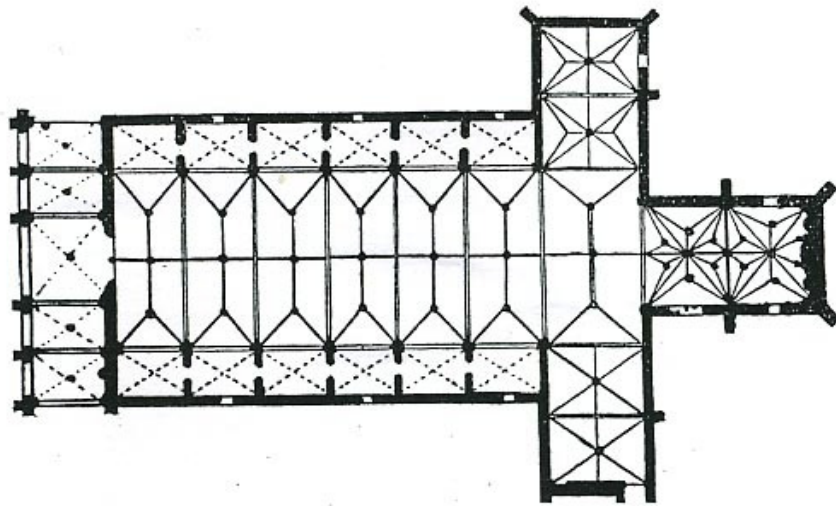


Abb. 71a S. Francisco in Évora, Grundriß

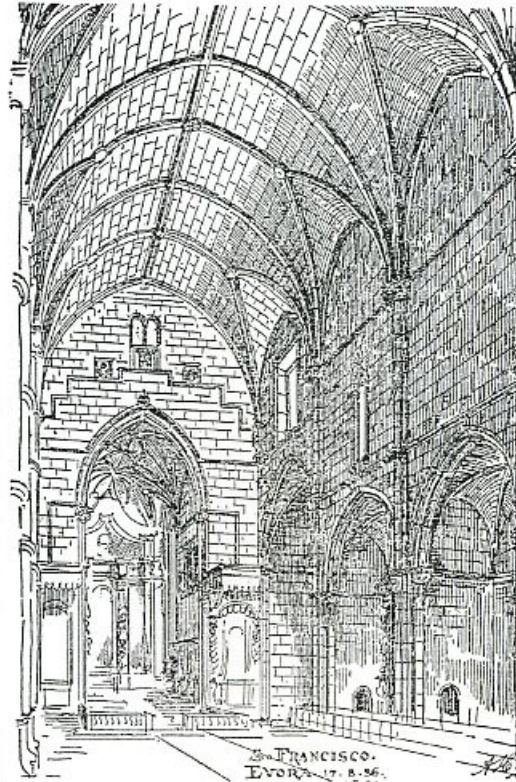


Abb. 71b S. Francisco in Évora, Zeichnung des Inneren nach Osten



Abb. 72 Nossa Senhora da Pena in Leiria, Chor

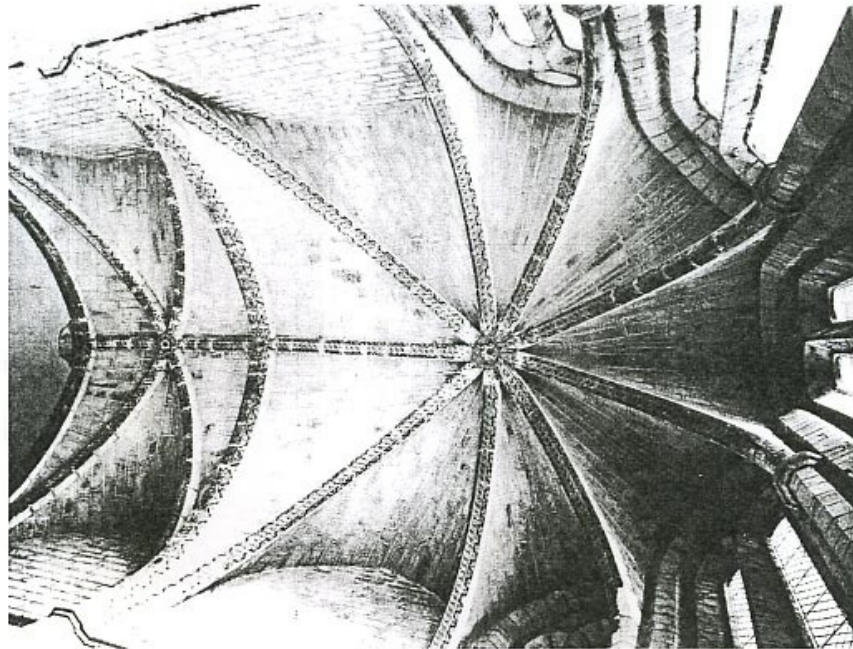


Abb. 73 S. Domingos in Elvas, Gewölbe der Hauptkapelle



Abb. 74 Senhor dos Mártires in Alcácer do Sal, Gewölbe der Capela Maria da Resende

Abb. 75 Kreuzgang der Kathedrale von Évora,
Bogenanfänger an der Eckkonsole

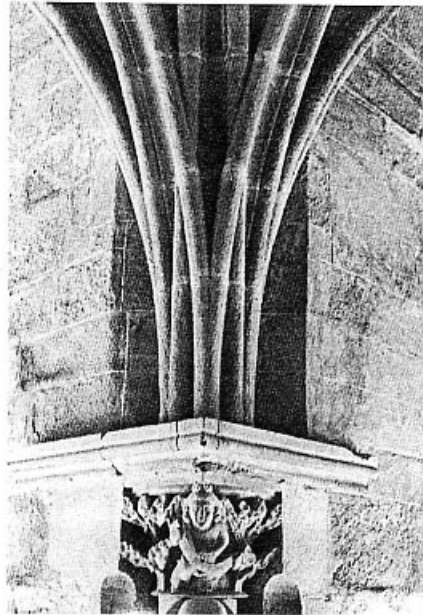


Abb. 76 S. Francisco in Santarém,
Stütze des Coro Alto





Abb. 77 Nossa Senhora da Pena in Leiria, Bogenanfänger im Chor



Abb. 78 Nossa Senhora da Assunção, Kathedrale in Elvas, Mittelschiffgewölbe

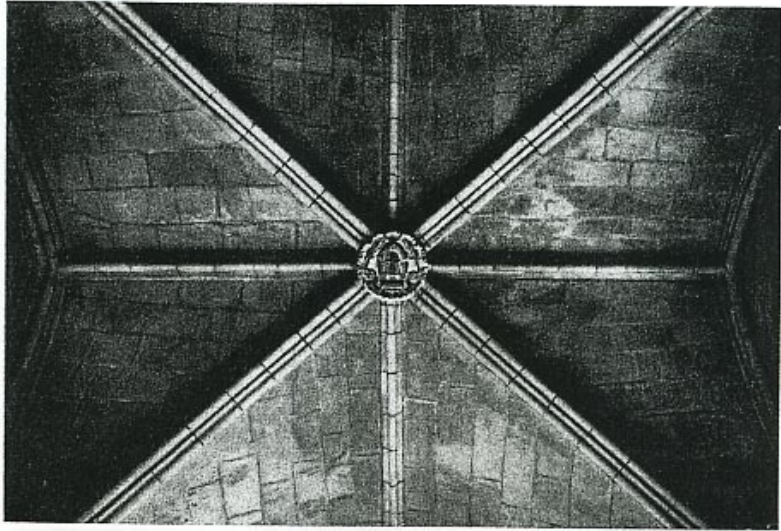


Abb. 79 S. Francisco in Santarém, Gewölbefeld des Coro Alto



Abb. 80 S. Francisco in Estremoz, Querhaus nach Südwesten

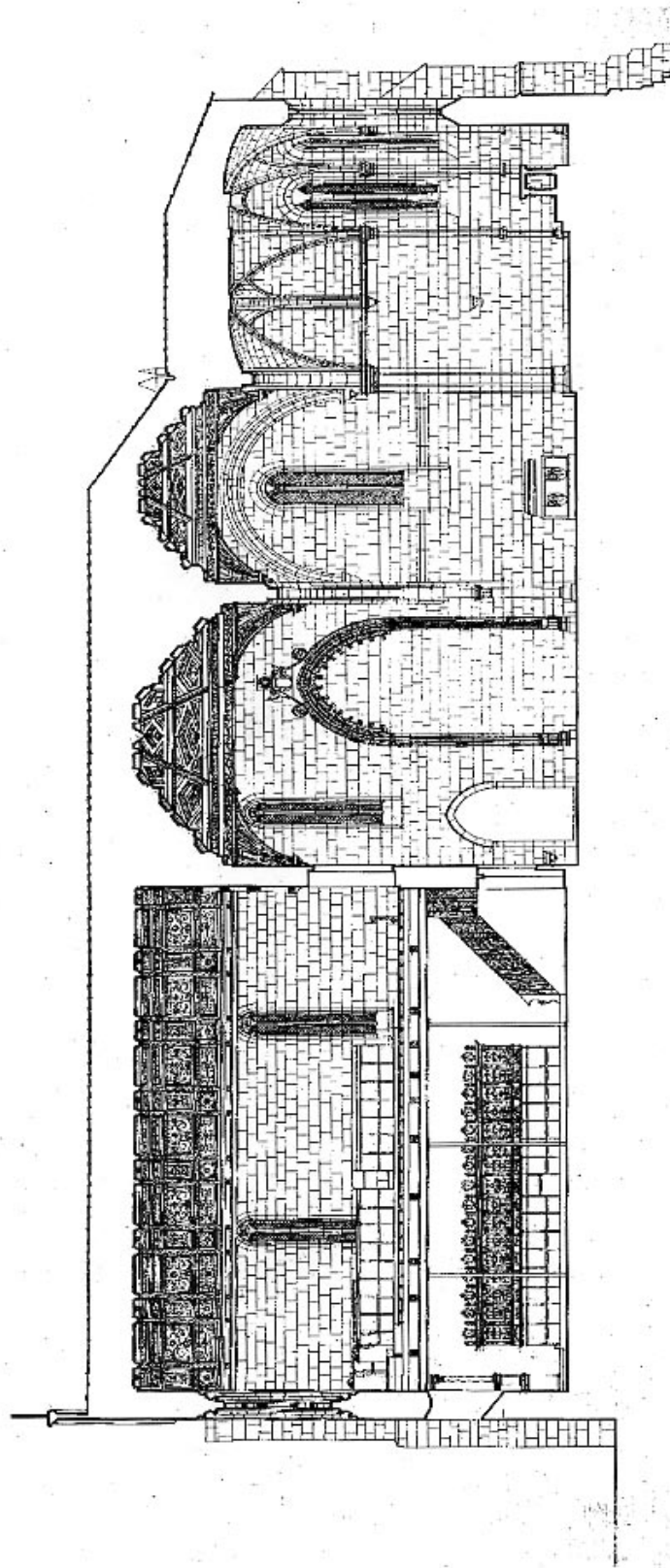


Abb. 81 Santa Clara in Vila do Conde, Längsschnitt

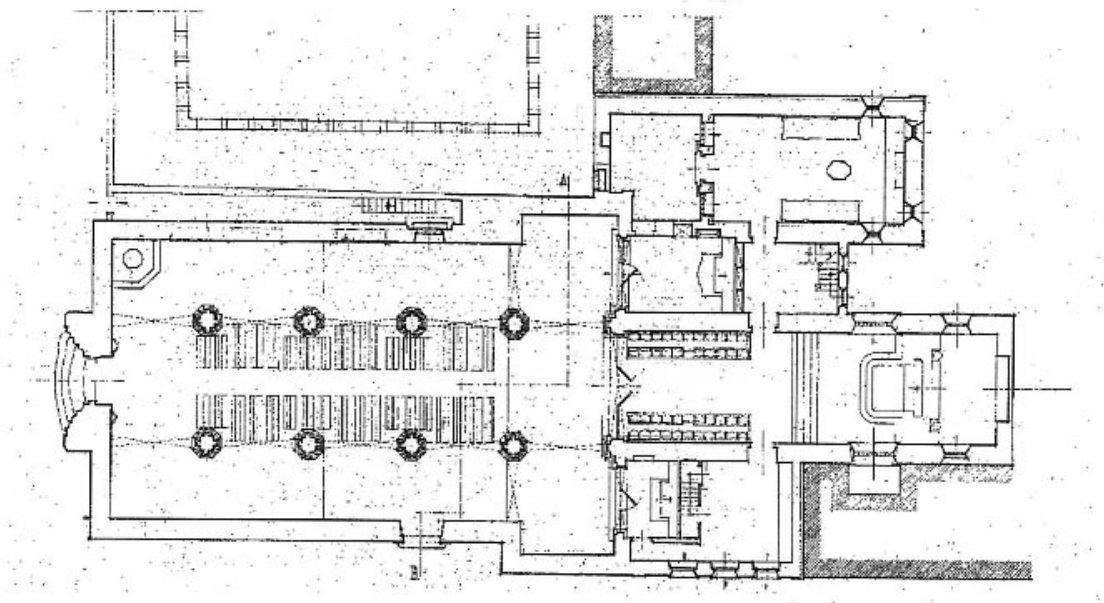


Abb. 82 S. Domingos in Guimarães, Grundriß

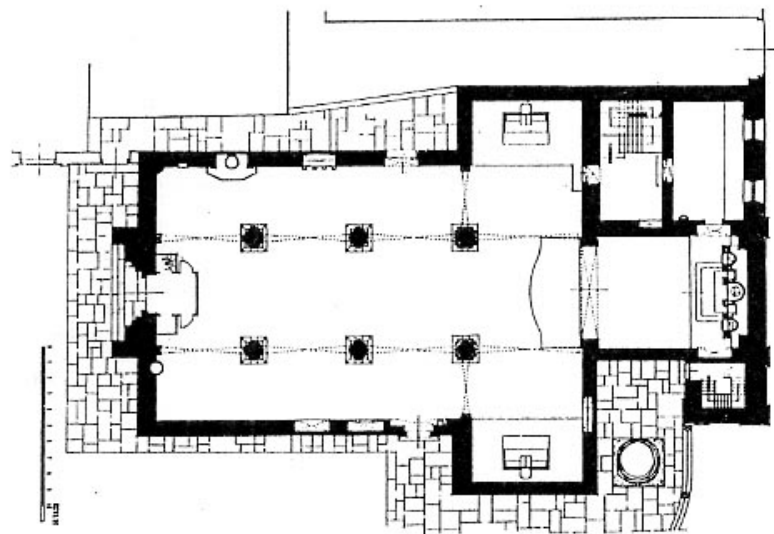


Abb. 83 S. Domingos in Vila Real, Grundriß



Abb. 84 S. Francisco in Estremoz, Langhaus nach Osten



Abb. 85a S. Francesco in Treviso, Chorprospekt

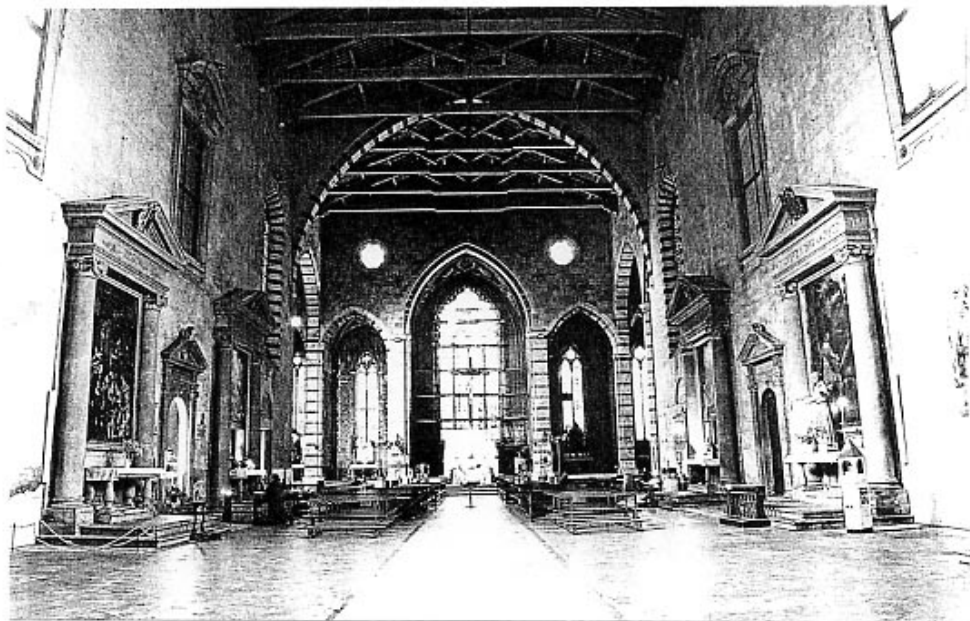


Abb. 85b S. Francesco in Pisa, Chorprospekt

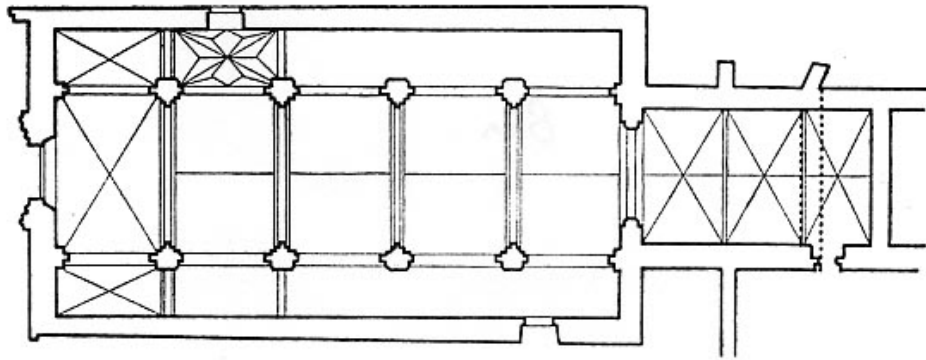


Abb. 86a Santiago-Ritterordenskirche in Palmela, Grundriß

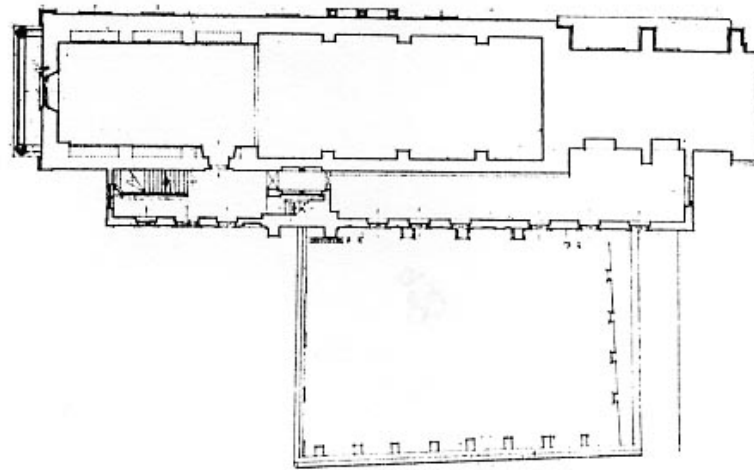


Abb. 86b Santa Maria da Conceição in Beja, Grundriß

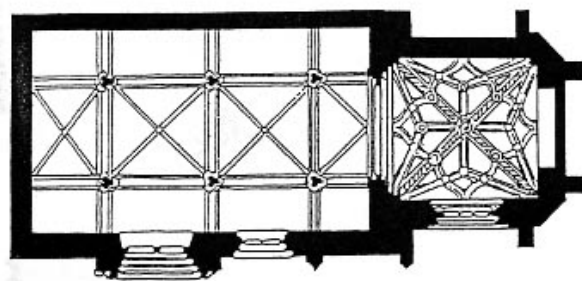


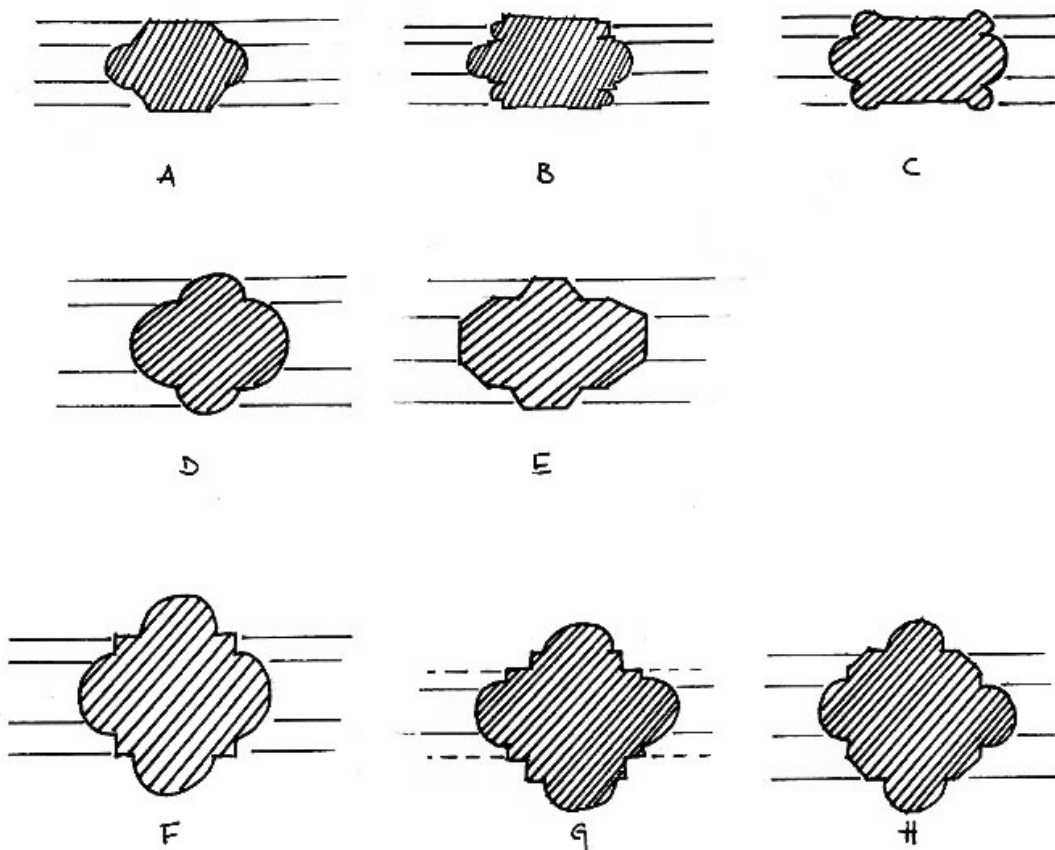
Abb. 86c Jesuskirche in Setúbal, Grundriß

Abb. 87 Nossa Senhora do Olival in Tormar,
Langhaus nach Osten



Abb. 88 Santa Maria in Leça do Bailio,
Langhaus nach Osten





Schematisierte Pfeilergrundrisse:

- A - Santa Clara in Santarém
- B - São Francisco in Estremoz
- C - São Domingos in Elvas
- D - São João Baptista in Tomar
- E - Nossa Senhora do Olival in Tomar
- F - São Domingos in Guimarães
- G - São Francisco in Porto
- H - Nossa Senhora da Graça in Santarém

(A.B.)

Abb. 89 Schematisierte Zeichnung der Pfeilergrundrisse

Abb. 90 S. Francisco in Santarém,
Langhaus nach Westen mit Empore



Abb. 91 Santa Clara in Santarém,
Langhaus





Abb. 92 S. Domingos in Elvas, Langhaus nach Osten

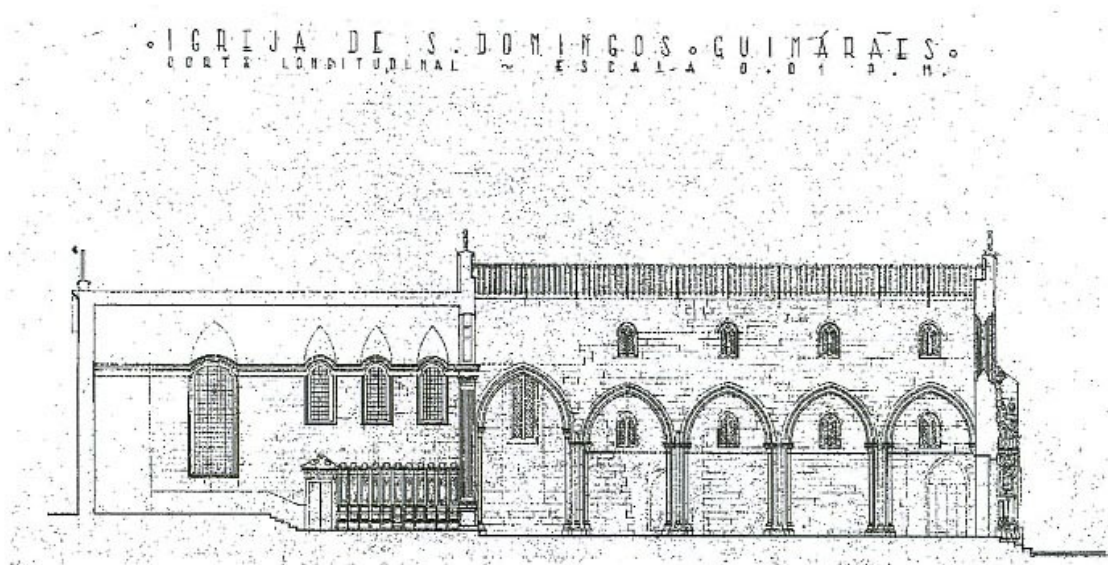


Abb. 93 S. Domingos in Guimarães, Längsschnitt

Abb. 94 S. Francisco in Porto, nördlicher
Langhauspfeiler

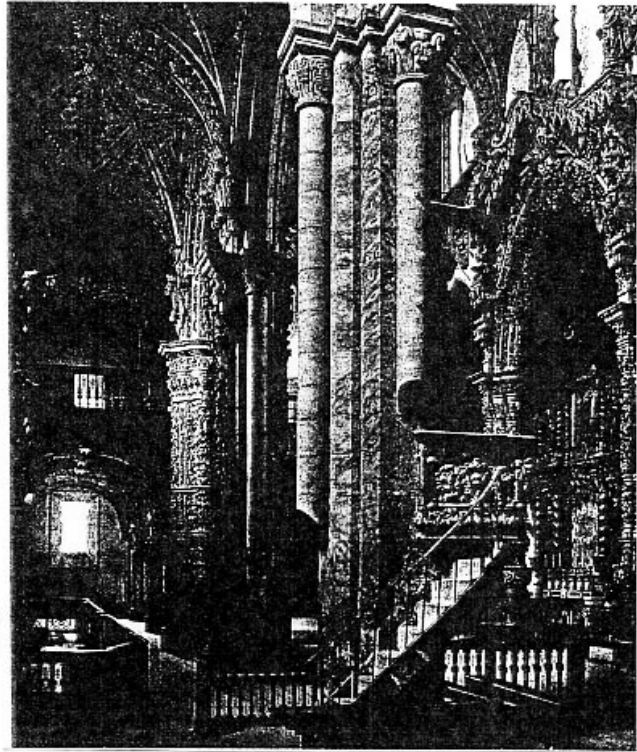


Abb. 95 S. Domingos in Vila Real, Langhauspfeiler



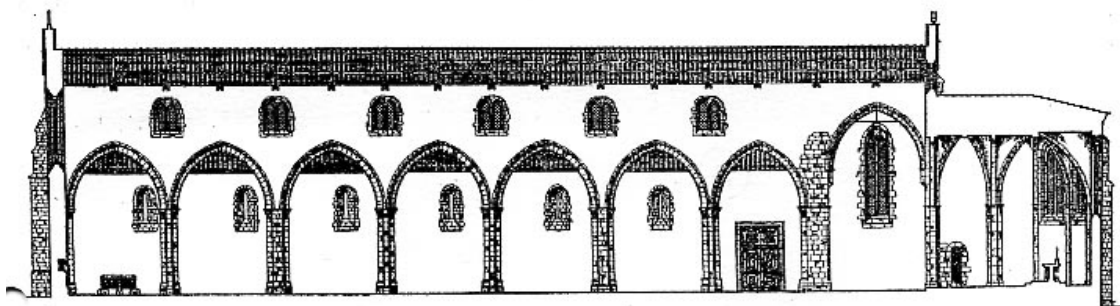


Abb. 96 Santa Clara in Santarém, Längsschnitt

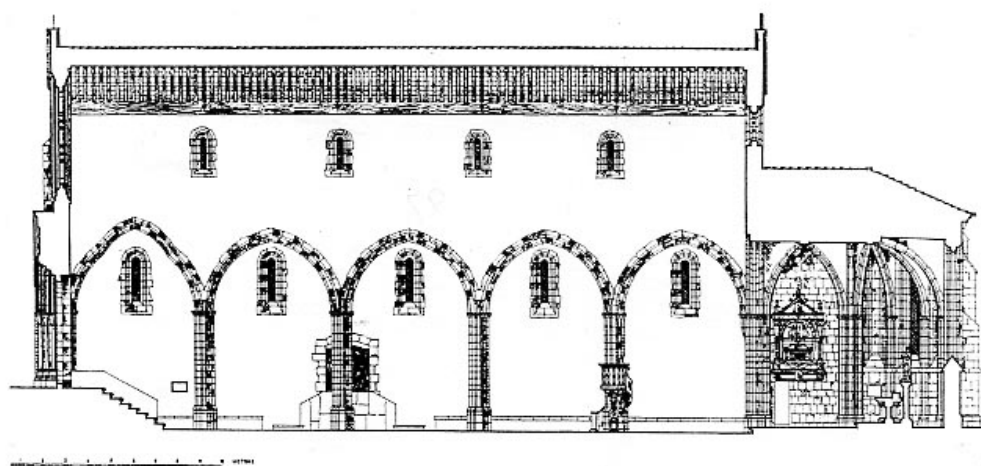


Abb. 97 Nossa Senhora do Olival in Tomar, Längsschnitt

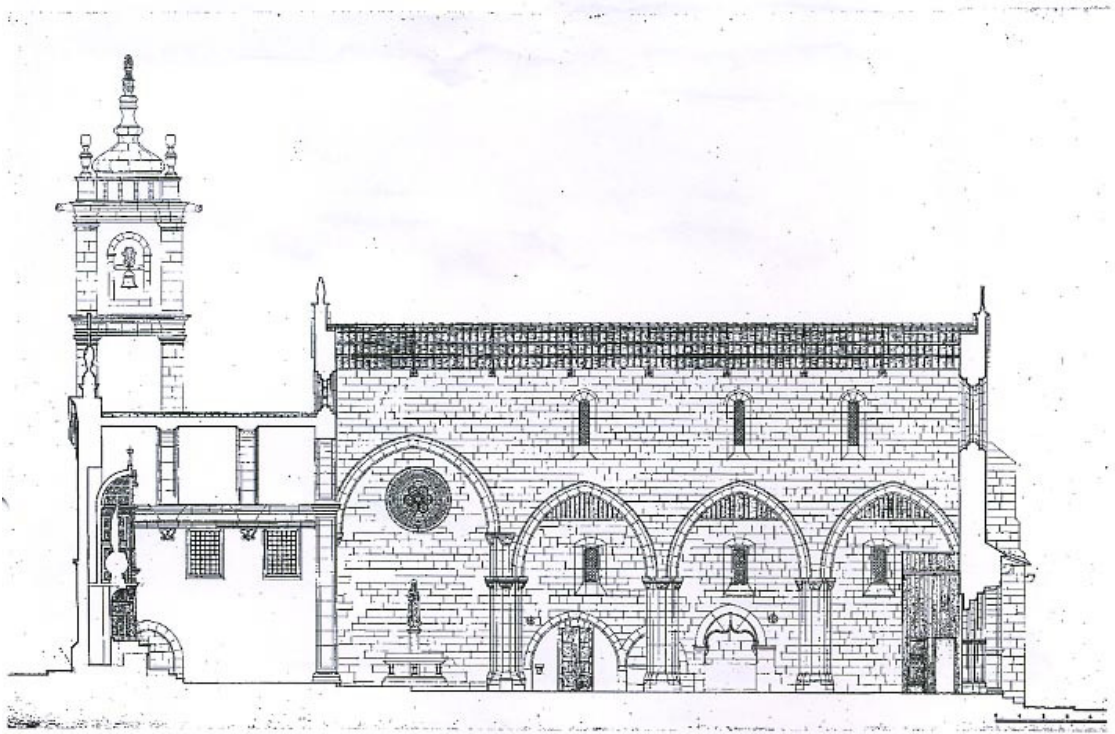


Abb. 98 S. Domingos in Vila Real, Längsschnitt



Abb. 99 Leça do Bailio, nördliche Langhausaußenwand

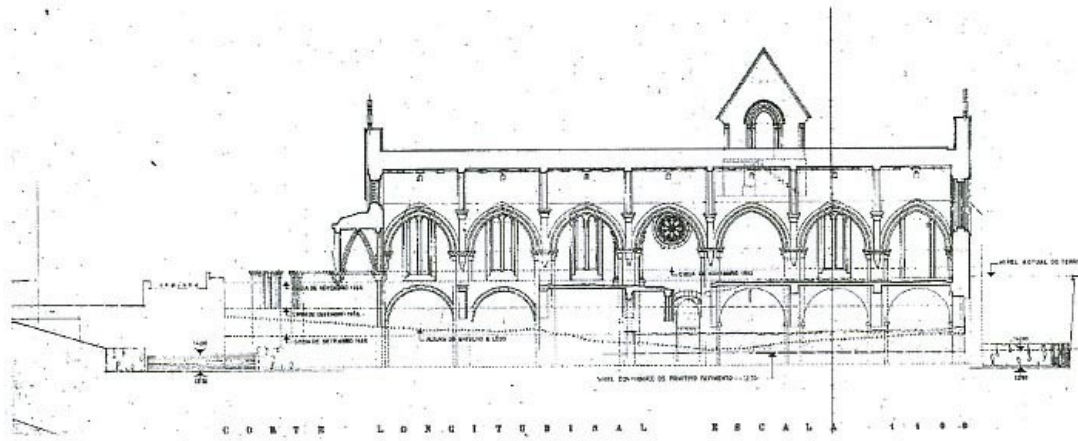


Abb. 100 Santa Clara-a-Velha in Coimbra, Längsschnitt



Abb. 101a S. Pedro in Rates, Fassade



Abb. 101b Paço de Sousa, Fassade



Abb. 102a Santa Maria in Meira, Fassade



Abb. 102b Santa Maria in Alcobaca, Fassade



Abb. 103a S. Pedro in Leiria, Westportal



Abb. 103b S. João do Alporão in Santarém, Westportal



Abb. 103c S. Francisco in Santarém, Westportal



Abb. 103d S. Francisco in Alenquer, Westportal



Abb. 103e Santa Maria in Almoester, Südportal

Abb. 103f Nossa Senhora da Pena in Leiria,
Südportal



Abb. 103g Santa Maria do Carmo in Lissabon,
Westportal

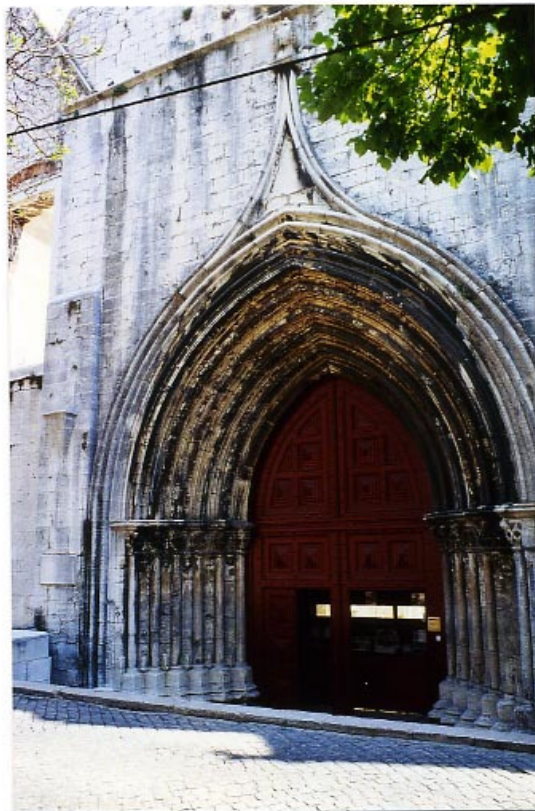


Abb. 103h Santa Maria da Vitória in Batalha,
Westportal



Abb. 103i Kathedrale in Guarda, Nordportal



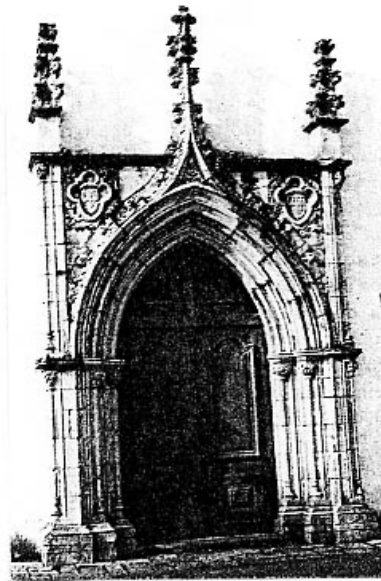


Abb. 103j Nossa Senhora da Conceição in Beja, Nordportal

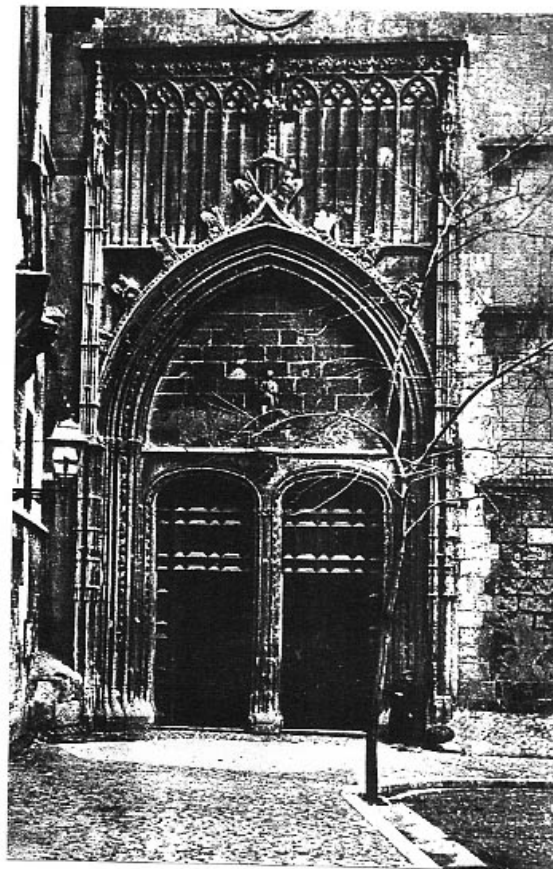


Abb. 103k Kathedrale in Palma de Mallorca,
Portal de l'Almoïna



Abb. 103l Igreja da Marvila in Santarém, Westportal



Abb. 104a S. João do Alporão in Santarém, westliches Radfenster

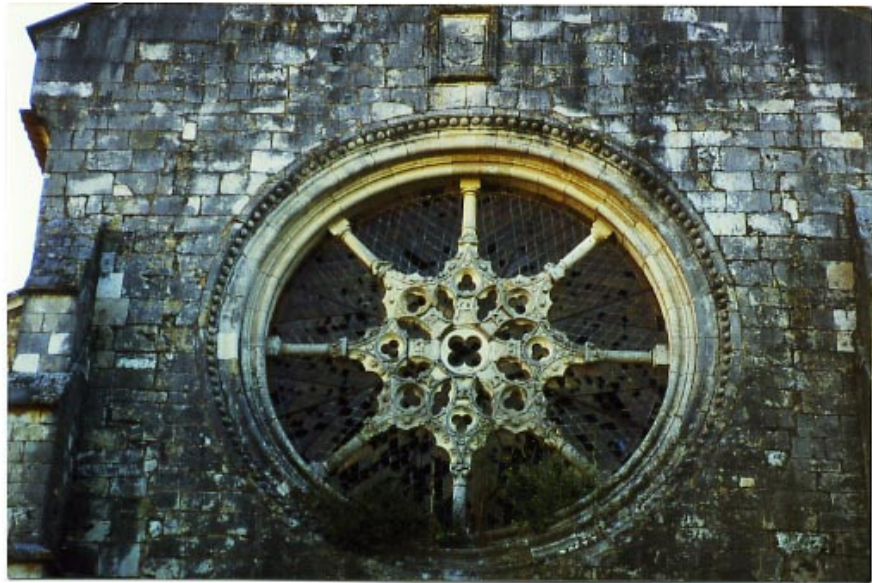


Abb. 104b Santa Clara in Santarém, westliches Radfenster



Abb. 104c Nossa Senhora do Olival in Tomar, Westfassade

Abb. 104d Santa Clara in Vila do Conde,
Westrose



Abb. 104e S. Francisco in Porto,
Westrose

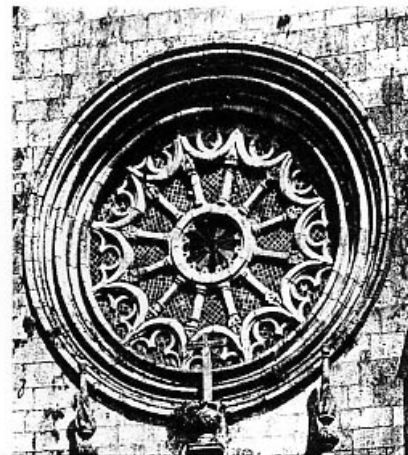


Abb. 104f Kathedrale in Évora, Rose
des Südquerhauses

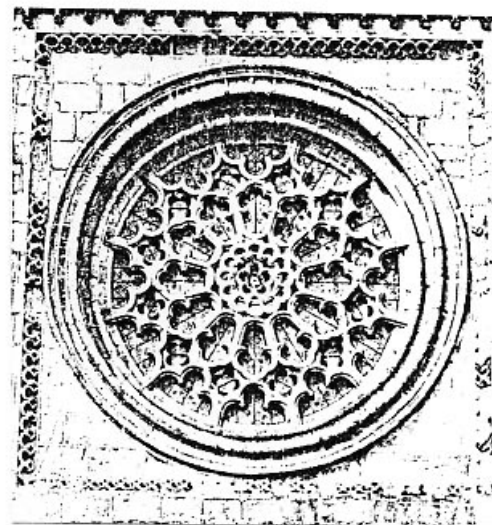




Abb. 104g Santa Maria del Pi in Barcelona, Westrose

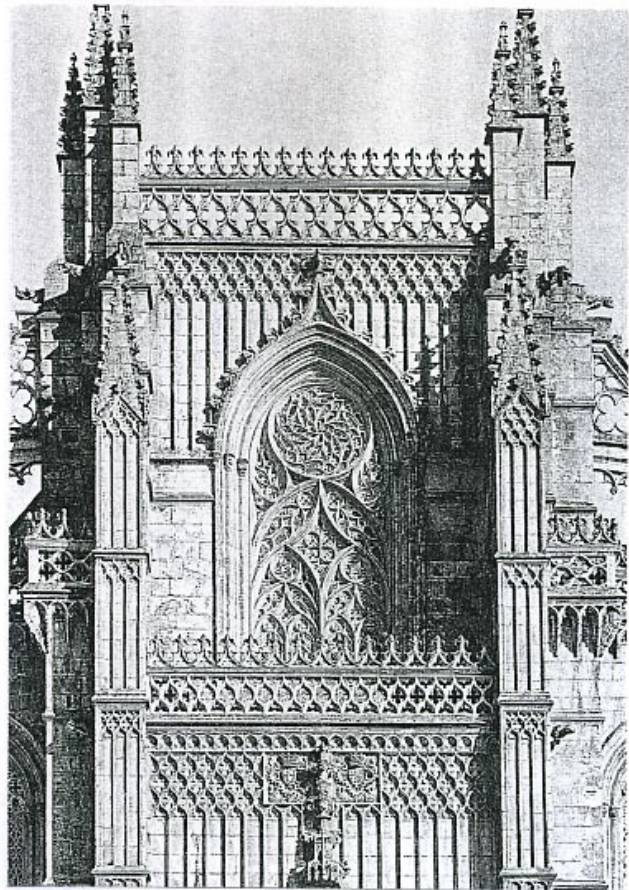


Abb. 104h Santa Maria da Vitória in Batalha, Fenster der Westfassade

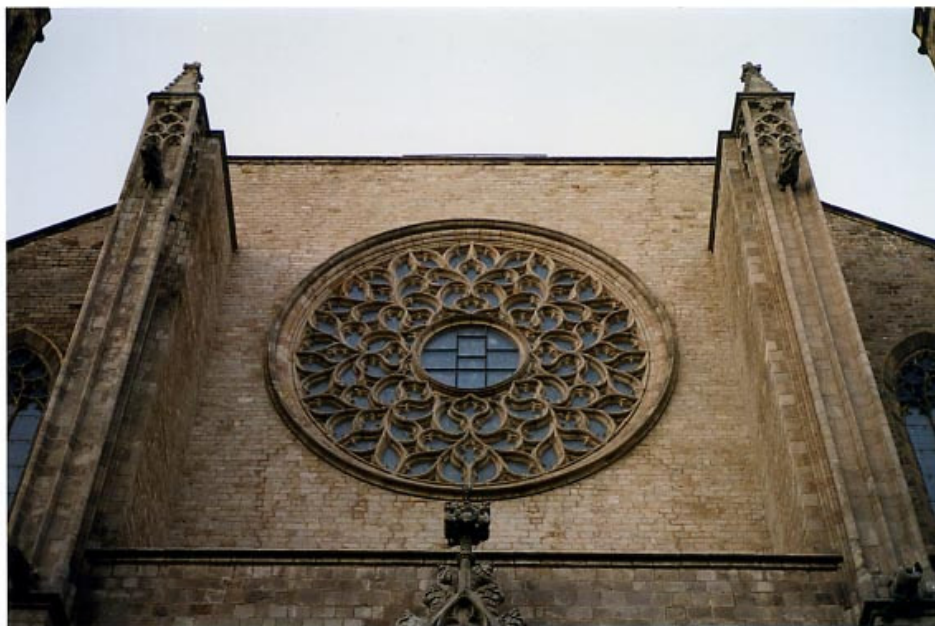
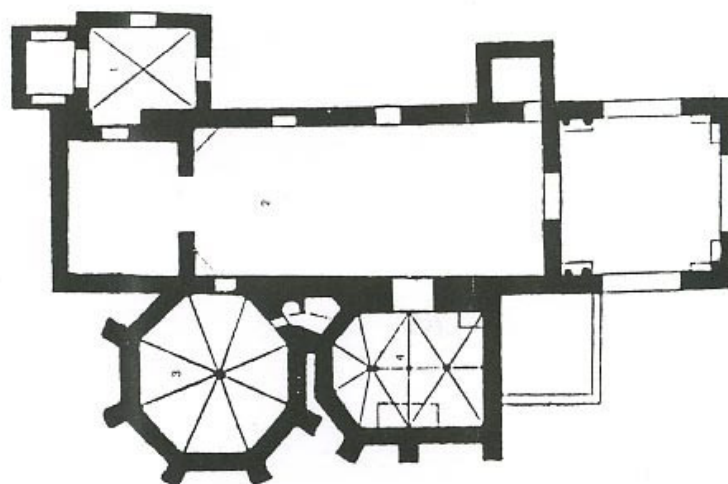


Abb. 104i Santa Maria del Mar in Barcelona, Westrose



Planta do conjunto do Senhor dos Mártires:

- 1 — Capela do Tesouro
- 2 — Igreja do Senhor dos Mártires
- 3 — Capela dos Mestres
- 4 — Capela de Maria da Resende

Abb. 105 Senhor dos Mártires in Alcácer do Sal, Grundriß